



# DART *for* ART 2 0 2 0

**Give Hope.  
Get Art.**

Thank you for supporting  
LymeLight Foundation  
and our mission to provide  
treatment grants to  
children and young adults  
with Lyme disease.

**LymeLight**  
FOUNDATION



# Welcome DART *for* ART 2020

Thank you for supporting a life-changing organization! Tonight's proceeds directly fund treatment grants for children and young adults suffering with Lyme disease.

Often the lack of diagnosis and costly treatment (typically not covered by insurance), leave families on their own to battle this debilitating disease. By being here tonight, you are raising hope for those struggling.

Over the past nine years, **LymeLight Foundation has awarded \$5.3M in treatment grants to 824 individuals in 49 states.** This would not have been possible without you!

This lively and unique event is generously brought to you by all of our Corporate Sponsors, Host Committee, Patrons, Galleries and amazing Artists.

Thank you for being part of this entertaining evening and best of luck with your "dart"!

**LymeLight**  
FOUNDATION

1229 Burlingame Ave, Suite 205 | Burlingame, CA 94010  
650.348.5509 | [info@lymelightfoundation.org](mailto:info@lymelightfoundation.org) | [LymeLightFoundation.org](http://LymeLightFoundation.org)

DART *for* ART  
2020

## Corporate Sponsors

### MICHELANGELO (\$10,000)

Foothill Chiropractic and Wellness Center

### PICASSO (\$5,000)

Ariat International  
Beyond Balance  
Cotchett, Pitre & McCarthy, LLP  
Garden Gate Events  
Kerns Fine Jewelry  
Pacific Frontier Medical, Inc.  
Sophia Health Institute

### DALI (\$2,500)

Law Office of Barbara Arnold  
CSL Art Consulting  
Sam Malouf Authentic Luxury

San Francisco Preventive Medical Group  
The Principal Auctioneer  
Andrea Yaley, DDS

### CHAGALL (\$1,250)

Armonk Integrative Medicine  
Cheryl Bower, Realtor – Zephyr Real Estate  
CDS Interiors  
Suruchi Chandra, MD  
Charles Griffith, Realtor, Griffith Partners  
– McGuire Real Estate  
LifeSource Water Systems  
Marin Natural Medicine Clinic  
Payne Financial Consulting, Inc.  
Premier Plastic Surgery

## Host Committee and Patrons

### HOST COMMITTEE:

#### Rembrandt (\$20,000)

Phyllis & Scott Bedford

#### Michelangelo (\$10,000)

Patricia & Steve Barulich  
Bay Area Lyme Foundation  
Marritje & Jamie Greene  
Mary Olson & Roy Rogers

#### Picasso (\$5,000)

Bellamy Family  
Hilary and Mark Desrosiers  
Christine and Gordy Holterman  
Maryellie and Rupert Johnson  
Jennifer Kline  
Virginia and Ross Roberts  
Chick and Rick Runkel  
Kathleen O'Rourke and Jack Sheridan  
Cathy and Jack Stanghellini

### PATRONS:

#### Dali (\$2,500)

Ammondson Family  
Mary Ellen and Tom Benniger  
Julie and Jim Borden  
Lennie and Peter Gotcher

#### Chagall (\$1,250)

Jan and David Carr  
Kathy and Bob Ceremsak  
Lisa Elliott  
Vera and David Hartford

#### Monet (\$600)

Betsy and Randy Baum  
Cathy and Joe Baylock  
Kay and Gus Benz  
Heritage Bank  
Mary and Kurt Mortensen  
Nancy Smith  
Kathryn and Joe Toms  
Liz and Greg Vaughan  
Heather and Dave Weir

*Thank You*

Thank you to all the donating Artists who make this event possible.

We encourage our guests to support these artists and their wonderful work in the future.

---

Thank you to our sponsoring and supporting Galleries!

Sponsoring

*Donated a Live Auction piece*



ANDRA NORRIS GALLERY



STUDIO SHOP GALLERY

Supporting

A•SPACE

**ArtHaus**

**HACKETT MILL**



## Mission Statement

### Two Strategic Financial Partnerships

The Steven and Alexandra Cohen Foundation directly funds treatment grants with a \$2M grant (over 5 years).

The Laurel Foundation covers all operating expenses through 2020. This means 100% of ALL donations received will directly fund treatment grants.



Our mission is to provide grants to enable eligible children and young adults with Lyme disease to receive proper treatment and medication as well as raising awareness about Lyme disease.

LymeLight Foundation was started by two families who had children diagnosed with Lyme disease. Through their children's struggles, they discovered the incredible expense of battling Lyme and the inability of many families to afford proper treatment. Unfortunately, most treatment plans for Chronic Lyme are not covered by insurance. Existing Lyme foundations mainly focus on funding research and awareness. LymeLight is the only foundation in the nation with the core mission of funding significant treatment grants for Lyme.

LymeLight awards grants to eligible children and young adults through 25 years of age. It is the goal of the foundation to help youth who might otherwise lead lives of illness, unfulfilled potential and dependency to forge a path towards health and self-reliance.

The LymeLight Foundation is recognized by both the IRS and State of California Franchise Tax Board as a tax-exempt 501 (c) 3 organization. Contributions to the LymeLight Foundation are tax-deductible as allowed by law.

# Auxiliary Events

**We continue to be honored and impressed by the many people who have raised funds on our behalf. Thus far, we have had auxiliary fundraisers benefitting LymeLight Foundation in 22 states.**



## Birthday Fundraisers

By sharing her birthday fundraiser on social media, Ava was amazed by the support she received, raising nearly \$6,000 for LymeLight Foundation. She battled the miserable symptoms of Lyme for two years and is thankfully now in better health. She knows this is not the case for many others and wanted to give back to help others struggling.

## Athletic Fundraisers

Jeremy Julio, co-owner of Last Bite Mosquito & Tick Control, completed a 4x4x48 adventure in support of LymeLight Foundation. He ran 4 miles, every 4 hours, for 48 hours straight, raising over \$8,000 for children suffering with Lyme.



## Local Fundraisers

Through donations and t-shirt and lemonade sales at her "Lift for Lyme" Crossfit event, along with her "Backyard Bash" raffle in partnership with Re/Max Realty, LymeLight Grant Recipient, Madeline, raised over \$3,000 for children suffering with Lyme disease.

## Grant Recipient 2020

### *Active and Thriving*

**75% of recipients report substantial health improvements after receiving their treatment grant. THANK YOU for providing hope, health and healing!**

At two, Micaiah struggled with a severe vision disability and a myriad of other health concerns including asthma, digestive issues, mood swings and a weakened immune system. The family drove seven hours, from North Carolina to Ohio, to visit a Lyme-literate physician to test Micaiah for Lyme. After coming back positive, Micaiah's family worried about how to pay for treatment. As a one-income household, they were already struggling to make ends meet.

A LymeLight grant made her antibiotic and supplement treatment possible, as well as bi-monthly visits to a vision therapist. Five years later, Micaiah is an active and healthy seven year-old. She no longer requires an inhaler, as her asthma symptoms have disappeared, and her visits to the Lyme specialist are fewer and farther between. Thanks to her grant, Micaiah is now thriving!



***"We are forever grateful to LymeLight Foundation for taking a huge financial burden off our family as we sought healing for our daughter. Micaiah would not be where she is today without your help!"***

**— Caitie, MICAIAH'S MOTHER**

**LymeLight**  
FOUNDATION



# What is Lyme Disease?

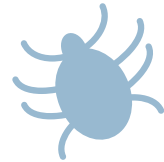
Lyme disease is a bacterial infection primarily transmitted by a tick bite. Ticks are small insects, often the size of a poppy seed.

## Did you know?

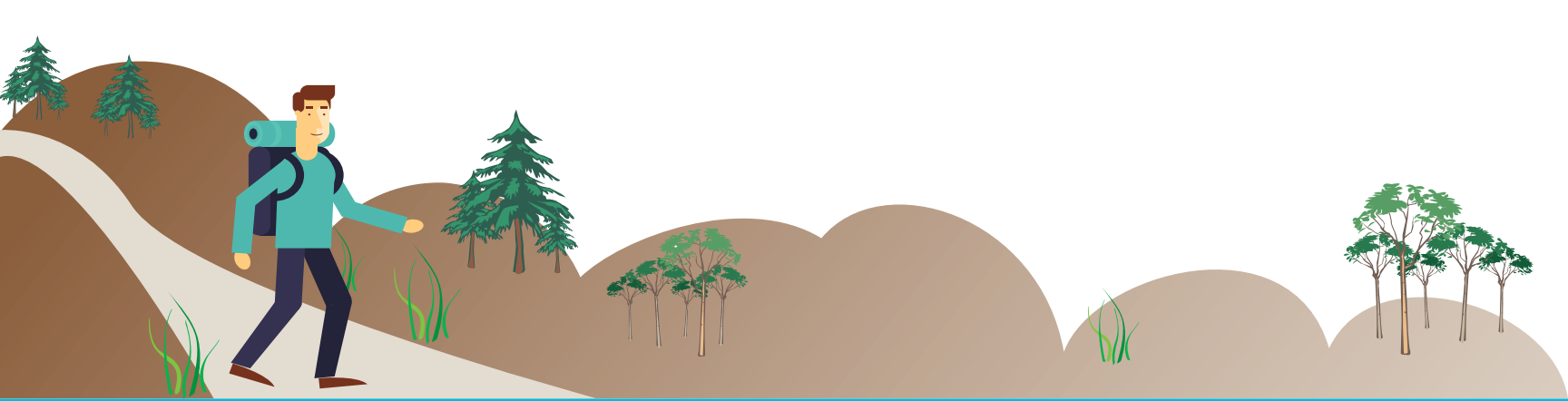
- Lyme disease is 1.5x more common than breast cancer and 6x more common than HIV and is the fastest growing infectious disease.
- Untreated Lyme disease during pregnancy can lead to infection of the placenta. Spread from mother to fetus is possible.
- The CDC acknowledges at least 425,000 new infections per year.
- The tell-tale “bull’s-eye rash” after a bite occurs in less than half of all Lyme infections.
- Current testing often provides a false negative result.
- Most insurance companies do not cover treatment for Lyme disease.

## Symptoms of Lyme Disease

- Severe fatigue and exhaustion
- Joint pain, swelling and stiffness
- Neurological impairment, unable to concentrate, memory loss, vision changes
- Difficulty with speech or writing, earpain, buzzing or ringing
- Seizures, light-headedness, poor balance, difficulty walking and Bell’s palsy
- Cardiac issues, irregular heartbeat, murmurs, heart block







## Found a Tick? If You've Been Bitten

- Remove tick using tick key or sharp tweezers. Pull straight up and away from skin. **DO NOT TWIST OR BURN WITH A MATCH.** Clean skin thoroughly.
- Save tick in a plastic bag, place in freezer (if available) & contact IGeneX or Tick Report for testing.
- If tick tests positive, or you suspect Lyme disease, contact a Lyme-literate doctor (LLMD/LLND) for early intervention.
- Watch for symptoms of Lyme disease: Flu-like ailments, lack of energy, headache, joint pain, chills, extreme fatigue.
- Monitor for development of circular bullseye rash, small bump or redness at the site of the tick bite.
- With an early Lyme infection, antibodies may not have had time to develop in your body. Therefore, an initial blood test may appear negative. **STAY VIGILANT.** Many people are asymptomatic, but can develop symptoms months, years or even decades later. Monitor yourself closely, learn about Lyme disease and trust your body and your gut instinct.



1

## Ann Duffy

Donated by  
A.Space Gallery

*Modestine / Acrylic on Canvas / 36 x 30 / Frameless*  
*More in Artists With More Than One Piece*

After growing up in Cape Cod, I studied at Art Institute of Boston. My work has been shown at Davidson Gallery and Pacini Lubel Gallery in Seattle, Seattle Museum of Art's Rental Gallery and SF MOMA Artist's Gallery, as well as on the covers of Daniel Smith Catalog and Food Lovers Guide to Seattle. My subjects include urban landscapes, still lifes and the figure. Although a realist painter, I believe there is always an abstract element to my composition.

3

## Bruce Katz

brucekatzstudio.com  
bruce@brucekatzstudio.com  
Hunters Point Studios



*Alta Plaza / Oil on Panel / 10 x 20 / Frameless*  
*More in Artists With More Than One Piece*

I paint directly from life, be it outdoors, on city streets, or in studio. I'm inspired by the play of light and shadow on shapes and colors, and drawn to the juxtaposition of architectural forms against the organic shapes of the landscape. I've trained at The Art Students League in New York and City College in San Francisco. I've studied plein air with some of the best regional painters in the field and give both plein air and still life workshops.



2

## Bibby Gignilliat

Represented by  
SFMOMA Artists Gallery  
sfmoma.org

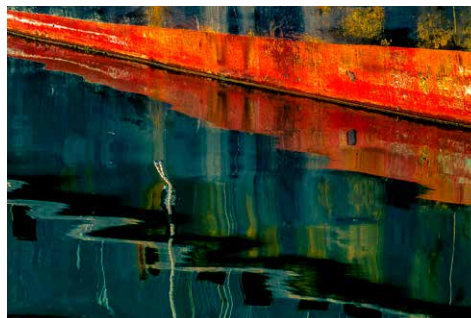
*Marooned / Acrylic on Wood / 25 x 25 / Framed*  
*More in Artists With More Than One Piece*

I create art to connect with my true essence. It cuts through the societal programming, expressing itself through me in a joyful way. It allows me to let go of control and surrender to the painting. As a recovering perfectionist I choose to work in mixed media using collage and acrylic because it's forgiving. I love bold colors, geometric shapes and text which come alive with whimsy on wood panels and paper. I am happiest when I am drawing outside the life.

4

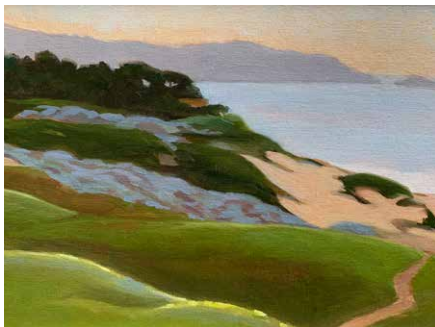
## Bruce Spencer

brucespencer.tumblr.com  
bruce.spencer66@gmail.com



*Iron Side / Photography Printed on Hahnemuhle Fine Art Paper / 12 x 18 / Framed*

After a career of boat building, general construction, tunnel construction, surveying and civil engineering, I bought a camera... The results, I hope, are pleasing to your eye!



## 5 Carol Kummer

carolkummerart.com  
cakummer@comcast.net  
Hunters Point Studios

*Westline Drive / Oil on Canvas / 12 x 16 / Framed*

My goal is to represent subjects honestly and naturally. I aim for accuracy in drawing and capturing essential mood and color. My landscapes are based on real places and done in plein air. Still life is a mini landscape where I control light and objects. Still objects take on an air of mystery and poetry whether rendered in black and white or color. Portraiture is about interpretation. Demeanor, expression and carriage reveal unique individual characters.

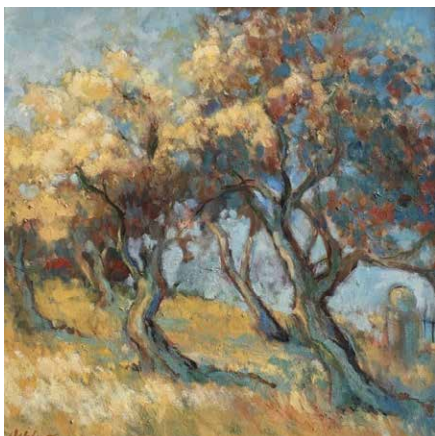


## 6 Carolyn Crampton

cramptonarts.com  
crampton@cramptonarts.com  
Hunters Point Studios

*Hay in Manteca / Acrylic on Canvas / 9 x 12 / Framed  
More in Artists With More Than One Piece*

Carolyn Crampton grew up near New York City, but spent a childhood summer in Europe, visiting museums. The feeling of being at home with the paintings forged her desire to be an artist. Crampton received her BFA from the University of Colorado. For years, she painted realist landscapes on site, trying to capture the glory of the light outdoors, and is now re-envisioning those works. Crampton's paintings are included in many Bay Area collections.



## 7 Charlyn Dalebout

dalebout@msn.com

*Oregon Coast Trees / Acrylic on Canvas / 24 x 23.5 / Framed  
More in Artists With More Than One Piece*

Charlyn Dalebout is a painter and retired architect in Palo Alto. Her work focuses on scenery around her former home in McMinnville, Oregon farms, barns and windswept stretches of the Oregon coast. She studied art at the Univ. of Utah, then graduated #1 in architecture at Catholic University, Wash. D.C. as an AIA architect, she worked on historical restorations around D.C. She is best known for designing the Virginia home of Marc Andreessen.



## 8 Cheryl Radetsky

CherylRadetsky.com  
hiCherylR@aol.com

*Gathering Beauty / Mixed Media, Acrylic on Canvas / 30 x 24 / Frameless  
More in Artists With More Than One Piece*

The figures I paint are captured in moments of contemplation or remembering their magic. I paint women crazy in love with their imperfect lives...and those searching for a connection to something deeper. My work is about the journey of embracing the hidden and sacred and most powerful parts of ourselves. For some, it looks like invincible self-confidence. For others, it's the raw honesty of our vulnerability and yearning.

9

## Diana Day Glynn



dayglynn-art.webs.com  
dayglynn@aol.com  
Burlingame Art Society

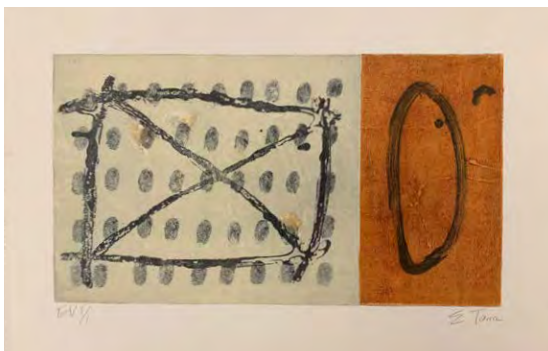
*Oranges / Watercolor / 16 x 20 / Framed*

A native San Franciscan, living and teaching adult painting classes in Burlingame, CA, Diana paints in oils and watercolors. She has sold much of her work and won many awards. Currently President of the Burlingame Art Society and a signature member of the Society of West Coast Artists, Diana volunteers much of her time sitting on 2 art boards, helping to promote artists and the arts. She has donated to Lymelight's Dart for Art since the very beginning.

11

## Elizabeth Tana

elizabethtana.com  
elizabeth\_tana@yahoo.com  
Hunters Point Studios



*Thumb Prints / Monotype on Paper / 15 x 22 / Framed  
More in Artists With More Than One Piece*

Elizabeth's art is related to her Asian heritage. She was born in northern China to parents who were life-long collectors of Asian art. Memories from her early journeys in Tsing Tao in northern China and more recent experiences in San Francisco, provides a continuing source of inspiration. As a result, her work is diverse in expression and medium. She uses oil and acrylic in both printmaking and painting, along with collage and photo transfer.

10

## Elena Zolotnitsky



Represented by  
Andra Norris Gallery  
andranorrisgallery.com

*Dorian Gray Series / Oil & Gold Leaf on Paper / 9 x 8 / Framed*

Beauty always offers its own form of seduction. –Elizabeth George

12

## Erik Niemann



erikniemann.com  
erik@erikniemann.com

*Down By The Sea / Acrylic on Canvas / 36 x 18 / Frameless  
More in Artists With More Than One Piece*

Erik Niemann's abstract paintings draw upon his architectural background. He explores spatial depth using metal tools to move acrylic paint in 90 degree directions. In Erik's paintings, ethereal and structural forms mix, mingle, disappear and reappear. Erik has shown in over two dozen solo art shows and over sixty group art shows. Erik's paintings are collected throughout a dozen U.S. states as well as Australia, Mexico, Tunisia and Hong Kong.





13

DK  
HaasDK Haas  
dkhaas.com  
dk@dkhaas.com*Trusting the Light / Oil on Wood Panel / 36 x 24 / Frameless*

My daily practice is often about trusting the process, trust that I am guided on my path of creativity, that I have a something to say, and that that thing deserves to be said through paint. All of this art-making business offers an arena where I seek balance and connection to my life. The art does have a way of connecting me to something bigger than my temporal self. I don't know what that is but I am certain that creativity is a bridge to the divine.



15

George  
Colliatcolliat-llc.com  
gcolliat@gmail.com*Chèvre et Cabri / Oil on Canvas / 20 x 16 / Framed  
More in Artists With More Than One Piece*

I think of painting as the engineering of perspectives, values and colors to capture the essence of what I love in the subject. I paint what moves me, the expression in animals and people, the colors and movements in landscapes. I try to render the essence of this emotion with my own personal style inspired by realism and expressionism. I use oil and acrylic on canvas, focusing on drawing, values and colors.

Gary Coleman

14

gary-coleman.  
artistwebsites.comgarioski@pacbell.net  
Gallery 24, Los Gatos  
gallery24.org*Way To Bear / Oil on Canvas / 24 x 30 / Frameless  
More in Artists With More Than One Piece*

Art has been berry, berry good to me. In Paris in the 60's while studying briefly at the Beaux Arts, I met Karoline, my wife of 50+ years. Since retiring in 1998 from 30 years of teaching high school English and history, I have been a full-time artist. I have won over 30 show ribbons, including Best of Show in 2014 and again in 2016 for Pacific Art's All Abstract show. I have sold lots of paintings. Best of all, I completely lose myself painting.

16

Gwendolyn  
Wilcoxsymphoniestudio.com  
symphoniestudio@gmail.com*Streams / Acrylic on Canvas / 24 x 24 / Frameless*

A classically-trained pianist with a BA in Music, Gwen's abstract art is inspired by a harmony of color and light. "My goal is to translate the unique colors and frequencies of a musical composition into a tangible textural form to resonate the reality of peace and hope and ultimately uplift others." As a Lyme victor, she has found calm and inspiration through the creative mediums of oil and acrylic, as well as music composition.

17

## Heather Robinson

heatherrobinson.com  
info@heatherrobinson.com



*Arcs Floral 2 / Acrylic and Fabric on Panel / 16 x 20 / Frameless*

My paintings are an exploration of pattern and color. I build up layers of paint and medium, starting with a piece of fabric and incorporating repeating patterns that are both timeless and reminiscent of a particular time and place. These works honor the domestic and everyday, while examining the complicated feelings one can have about home. They celebrate surface and depth, inspired by the decorative elements we are surrounded by in our daily lives at home.

19

## Jenny Schultz

jennyschultz.com  
jennyschultz1121@gmail.com



*Great White / Oil on Canvas / 40 x 40 / Framed*

I am a professional, contemporary impressionist and abstract painter. I use oils, acrylics, paint sticks, house paint and wax to create my work. I am mostly self-taught, however have enjoyed the generous mentorship of nationally-known artists. My work can be found in galleries and private collections around the Southeast.

## Hilary Sheehan

18



*Higher / Oil on Linen / 36 x 48 / Frameless*

Hilary Sheehan is a life-long California resident with a PhD in Economics from UC Berkeley. The Sausalito artist creates playful abstract paintings, mixed media works and prints, as well as short animations. She builds dense surfaces in her compositions using multiple layers of drawing and paint, often incorporating gestural figure drawing. Sheehan has developed an idiosyncratic style with layers of color and distinctive calligraphic lines.

hilaryrsheehan.com  
hilarysheehan58@gmail.com

ICB Studios, Sausalito

20

## Judy Reed

Represented by Gallery Sausalito  
gallerysausalito.com



*Deconstructions - Series Warhol: Classic Coke / 3D Pigmented Ink on Archival Paper / 30 x 24 / Framed*

*More in Artists With More Than One Piece*

Celebrating 35 years here, making photographs at "The Point" in San Francisco, my work continues to exemplify my thoughts, concerns and joys of living in this time and place. Many series have evolved and are evolving as I search for meaning and expression within the context of design, color and composition.



## 21 Karin Taber

KarinTaber.com  
KarinTaber@gmail.com

*Green Flash-Tangerine Tide / Acrylic, Minerals & Metallics on Canvas / 16 x 20 / Frameless*  
*More in Artists With More Than One Piece*

Karin Taber is a contemporary California artist and long-time member of the Stanford art community. Dividing her time between the Bay Area and San Diego, her work is influenced by her coastal environments; she paints abstract seas and landscapes in a fluid, layered style, emulating the dynamic movement and ethereal palette of the sea. Taber's works are collected and exhibited by national and international galleries and institutions, including Stanford University.

## 23 Katy Kuhn



Represented by  
Studio Shop Gallery  
studioshopgallery.com

*Sudden Lust From a Train Window / Acrylic on Canvas / 40 x 58 / Frameless*

I am a gestural abstract artist, taking my cue from nature. My work is at once personal and universal, like looking out a window and seeing life through my own point of view, but knowing others will have their own unique response. I am particularly influenced by the colors and energy of nature and the ever-changing environment. Line, color, shape, and movement all invoke feelings, daydreams, longings and collective memories.



## 22 Kate Zimmer

katezimmer.com  
katezimmer.art@gmail.com  
ICB Studios, Sausalito



*Above and Below I & II / Acrylic and Mixed Media on Wood / 20 x 20 each / Frameless*

Kate Zimmer is an abstract painter whose studio is in the historic Industrial Center Building (ICB) on the Sausalito waterfront. Inspired by her inner emotional landscape, and the outer exploration of nature's solitude and perfection, Kate's art does a dance between the two. "My art seeks to inspire feelings in the viewer, rather than engaging them in analytical thinking - and at the same time is hopefully interesting and beautiful."

## 24 Kay Carlson



kaycarlson.com  
ICB Studios, Sausalito

*Sausalito Summer PathLight / Oil on Canvas / 24 x 20 / Framed*

Kay is a plein air colorist in the impressionist tradition. She paints the San Francisco Bay Area, Northern California, Napa and Sonoma vineyards, as well as scenes of Northern Tuscany. Her intent is to see beyond the physical qualities within a landscape. She chooses locations that have a certain wildness, where the essence and story are more than contours and lines. Her passion is to see and capture with how color is changed by the influence of light.





## 25 Leona Moriarty

morart@sbcglobal.net  
Burlingame Art Society

*Tender Is The Night / Watercolor / 10 x 13 / Framed*

Leona is a fine artist at the Burlingame Recreation Department. She attended Academy of Art after winning a scholarship. She has won numerous awards, including San Mateo Arts Diamond award for Outstanding Contributions to the Cultural Arts Community in Education and the Diamond award for Individual Artist. She is an active member of the Society of Western Artists and Burlingame Art Society.



## 26 Linda Fries

friesarts.com  
linda@friesarts.com  
Hunters Point Studios

*Richardson Bay, Marin / Oil on Canvas Panel / 9 x 12 / Framed*

My paintings are made with hand-ground earth pigments. For the past several years I have been committed to creating art in the most natural way. I have developed a landscape/abstract painting process using only nature's ingredients. I collect my own pigments from the earth. I grind these colored soils by hand and mix them with a plant-based medium to make paint. Some soils are finely ground, while others are left in their original rugged state.



## 27 Liz Fracchia

lizfracchiastudio.com  
lizfracchia@gmail.com  
Desta Gallery  
destagallery.com

*Figure in Blue / Oil on Canvas / 30 x 24 / Frameless*  
*More in Artists With More Than One Piece*

I don't paint the figure, they come to me. During this process a relationship develops out of paint that reveals emotional and spiritual connectedness to that thing called art.



## 28 Margot Hartford

mhartford.com  
margot@margothartford.com  
ICB Studios, Sausalito

*Light as a Feather / Mixed Media Collage / 24 x 18 / Framed*

Although I make my living as a commercial photographer, I am continually experimenting with paint, paper and found materials as a way to step away from the computer. Construction of my 18" by 24" collages begins with my original photography, printed on acetate, then adhered to Bristol paper. From there, I add paper, paint and marks to complete the design.



## Marilyn Weeks

mgweeks17.wixsite.com/art2  
mgweeks17@sbcglobal.net

# 29



*The Pool II / Oil on Canvas / 24 x 30 / Frameless*

I work in oil paint and mixed media. The majority of my paintings are non-objective, but I continue to do some representational works. I have been working at my studio in Burlingame for over 40 years exploring new ways of expression.

## Mary Gallagher Stout

mgstout.com  
mary@mgstout.com  
Peninsula Art Museum

# 30



*Hooligan & Gypsy / Oil on Paper / 12 x 9 each / Framed*

Art-making for me is an expression of self. It's proof of my existence. A record of my hand, experiences, and issues important to me. I see my work as participating in a larger conversation about art, the creative process, and the role it plays in society. It is actualized within that context and is inspired by the masters of the past and contemporary artists I've worked with and admire.



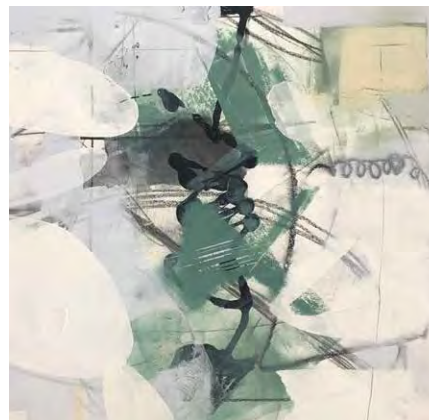
# 31

## Nicholas Coley

Represented by  
Studio Shop Gallery  
studioshopgallery.com

*Waterfront View / Acrylic on Canvas / 36 x 36 / Frameless*

My painting has its root in the fanatical ethos of a small school in the South of France which made Cezanne its figurehead. Twenty years later, I still paint on location, finding myself in relation to a place, although I would say it is much more of an adventure. I like painting spontaneously, making mistakes and learning, being open to a place.



# 32

## Pamela Caughey

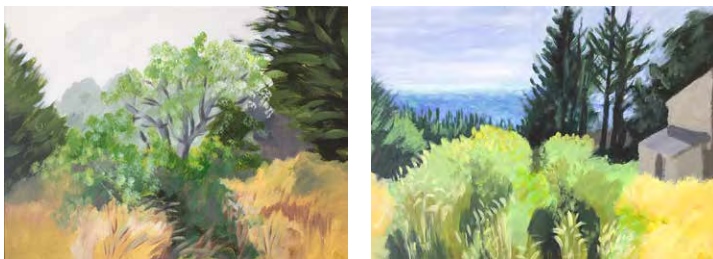
Represented by  
Radius Gallery, Missoula, MT  
radiusgallery.com

*Crossing / Oil and Cold Wax on Paper / 21 x 21 / Framed  
More in Artists With More Than One Piece*

I am inspired when, with paint, I make discoveries of my inner world from the inside out. Rather than paint what I see and understand, I paint without knowing and hope I will discover something. I strive for a finished painting that expresses something that can't be verbalized, only visualized and experienced. My hope is that the audience will find their own unique interpretation.

## Pauline 33 Crowther Scott

paulinecrowtherscott.com  
paulinecscott@sbcglobal.net

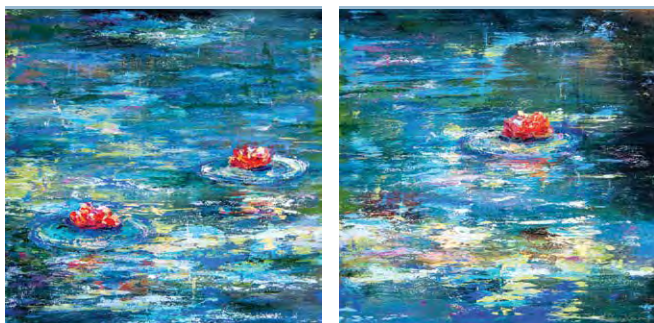


*Fog at Sea Ranch & Sea Ranch Ocean View / Acrylic on Board / 12 x 16 each / Framed*

I work in layers, combining different media to create fantastical cityscapes, dreamscapes and abstracts. My current paintings are created with layers of acrylic paint, glue resist, more paint layers, then I accentuate lines with sharpies and occasionally use stencils and spray paint. In the last few years, this has led me from tangles of neurons, to geographical vistas, to amorphous creatures floating in space.

## 35 Rebecca Lambing

rebeccalambing@gmail.com



*Water's Edge 2 / Acrylic on Wood / 20 x 20 each / Frameless*

Rebecca's paintings display a rich and textured depth derived from many layers of appealing color. Out of the Blue is a part of her Color, Texture, Movement Series. She has exhibited nationally and is a part of both private and corporate collections across the country. "While meditating with nature I simultaneously experience the states of tranquility and joy. I strive to convey these happy and abundant emotions so others may experience them as well."

## Rachel Tirosh 34

mixsome.com  
rachel408@gmail.com



*Personal Space I & II / Mixed Media, Acrylic, Collage / 15 x 12 & 13.5 x 10.5 / Framed*

My second act as an artist is proof of life beyond high-tech. A self-taught artist, I grew up in a family who believed in the do-it-yourself model. Consequently, I drew inspiration from my exposure to raw materials that were readily available to build more craft projects and from things I see all around me. My first career was in electrical engineering. I spent a significant amount of time learning and following specific rules to design electronic systems.

## 36 Ron Landis

ronlandisphotography.com  
ralrocky@optonline.net



*Early Spring Courtship / Photo Digital Processing in Sumi-e Style / 13 x 19 / Framed*  
*More in Artists With More Than One Piece*

Ron Landis received his BA and MBA from Fairleigh Dickinson University. Although a business executive throughout his life, he has been an avid photographer. His photographic style is rendered in digital post-processing. He has been in juried shows and shown in galleries. He published a photo essay, Shadows of Lyme disease, available in print through Blurb.com or eBook through Kindle, telling about his own battle with Lyme disease.



37

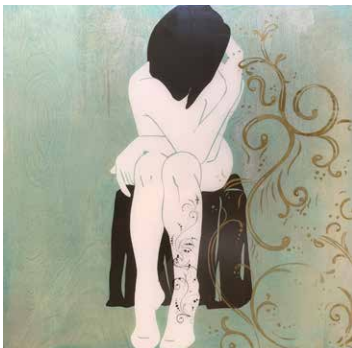
Ruth-Anne  
Siegel

ruth-annesiegel.com  
info@ruth-annesiegel.com

*Drive to the Hills / Acrylic on Canvas / 40 x 30 / Frameless*

Siegel is an acrylic painter of abstract art incorporating her translation of memory and experience. With brushwork filled with emotion, her paintings burst with bold, vibrant colors and expressive paint strokes that capture impressions of colors, light and movement. Siegel's work is in collections throughout the U.S. and internationally.

39



Sheryl  
Daane  
Chestnut

sheryldaane.com  
s.daanechestnut@gmail.com

*Secret Love / Silkscreen & Resin on Wood Panel / 24 x 24 / Frameless*

Fractal properties are found in many natural phenomena: ocean waves, snowflakes, crystals, algae and river networks, among others. These qualities of ordered chaos interest artist Sheryl Daane Chestnut. She employs an organic and experimental process using polymers and metals with oil and acrylic paint. Utilizing an array of natural elements: salts, minerals and powdered earth pigments, she strives to capture the essence of our natural environment.



38

Sheila  
Finch

sheilafinchfineart.com  
sheilafinchfineart@gmail.com  
Barrett Community Center,  
Belmont, CA

*Where All the Flowers Bloom / Oil on Canvas / 36 x 36 / Frameless*

The scenes along the Pacific Coast and the San Francisco Bay Area continue to inspire my latest paintings. Each work evolves as layers are applied and may take years to achieve my vision. I have received recognition from the National Arts Appreciation Program and my paintings are held in private and corporate collections around the world, including those of Paul Weiss in New York and the Carnegie Foundation at Stanford.

40

Shivani Rajan

shivanirajan.com  
info@shivanirajan.com



*San Pablo Dam Reservoir / Oil on Canvas / 24 x 36 / Frameless*

As a child growing up in the East Bay Area, I witnessed the repeated transformation of wild open spaces around me into parking lots and housing developments. My calling is to document these places before they are lost to consumption; to take note of their value and give voice to their presence. In so doing, I hope to advocate for the protection of open space and to grow our collective connection to the land.





41

## Stephanie Thwaites

stephaniethwaites.com  
shthwaites@gmail.com

*Jewels in the Forest / Oil and Cold Wax on Wood Panel / 24 x 30 / Frameless  
More in Artists With More Than One Piece*

I find inspiration in nature - the organic shapes, the endless variation of colors, the ever-changing light. But I am also drawn to geometric forms - their order, structure and alignment. My work is often about seeking balance and harmony between these two influences. I paint with oil and cold wax because they complement my love of rich texture and impart a lovely translucent quality and matte finish. I have a BA from Yale University in Fine Arts.



43

## Sue Averell

Represented by  
Gallery Sausalito  
galleriesausalito.com

*Sunny Daze / Acrylic on Canvas / 20 x 20 / Framed*

I have maintained a studio in Northern CA since 1998. Soon after renting my first studio, my style began to take shape. Maybe all I needed was a place to experiment without worrying about the mess. Whatever the reason, it was so rewarding to see my work take on a unique look and for it to be well received by both collectors and my peers. It is important to me to continue to experiment in my artistic practice. This evolution is what motivates me to continue.



42

## Steve Hare

1stdibs.com/creators/steve-hare/

*Tranquility / Acrylic on Canvas / 40 x 30 / Frameless*

Abstract artist, Steve Hare, primarily works with acrylics and across both canvas and wood. "I convey emotions through color which can be interpreted by the viewer in his/her own way. One can live above, below or within the noise, you choose." He often creates in collections tying in key colors across all pieces as an interior designer would with furniture. He has produced works for Oklahoma Sports Hall of Fame, celebrity DJ's, NFL players and PGA golfers.

## Tom Chapman

44



*The Maestro / Oil on Canvas / 30 x 40 / Framed*

chapman-arts.com  
tomchapmanart  
@gmail.com

I am a former jockey-turned artist, but instead of riding horses, now I paint them. I also paint just about everything else from dogs, cats, wildlife, to birds and chickens. Because of my background in horse racing and my knowledge of horse anatomy, my paintings are accurately depicted. My medium is oil on canvas of all different sizes. I've taken a few private lessons to learn about color mixing and values, but for all practical purposes I'm self-taught.





## 45 Valerie Scott

vscollection.com  
veclections@sbcglobal.net  
Yosemite Place, SF

*Untitled / Acrylic on Canvas / 30 x 30 / Framed*

Scott is an Abstract Expressionist painter in San Francisco. She's inspired by contemporary masters like Jasper Johns, Francis Bacon, Gerhard Richter, Richard Diebenkorn and Willem de Kooning. Her abstracts convey emotional highs and lows and keen observations of the human experience. She communicates nuance through color and texture and the small wonders of daily life propel her to continually experiment and bring further works to completion.



## 47 Lisa Aksen

lisaaksen.com  
lisaaksen@comcast.net

*Air's Breath / Acrylic on Canvas Panels / 36 x 24 / Frameless  
More in Artists With More Than One Piece*

Lisa Aksen is a multidisciplinary artist who lives and works in San Francisco, CA. She paints in watercolor, gouache, acrylic and mixed media. For Lisa, abstract painting is a visual expression of place and the natural world. Nature and weather are revealed by using breath and dance, allowing embodied movement to paint numerous translucent layers upon layers. A piece is done when she feels internal peace and the painting is also quiet.



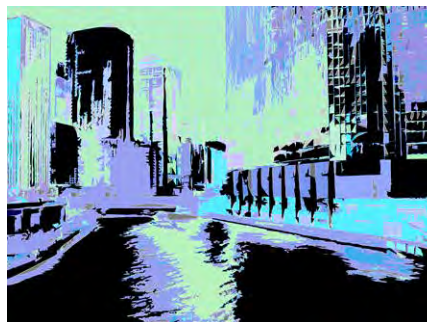
## 46 Cindy Miracle

cindymiracleart.com  
chmiracle@yahoo.com  
ICB Studios, Sausalito

*Ghostly Sail / Monoprint / 17 x 18 / Framed*

Cindy holds a MFA from Claremont Graduate School and has taught courses in Fine Arts in numerous institutions. Her art has been exhibited in galleries and museums throughout the country. She works and teaches classes in her studio in Woodacre. Working in a variety of mediums, Cindy continues to explore new ways to use and combine oil, acrylic, casein, watercolor, encaustic, pen and ink, soft pastel and water-soluble printmaking inks in her monoprints and monotypes.

## 48 Ron Andrews



RonsArtGallery.com  
ron@ronsartgallery.com

*Chicago / Digital Photo Collage on Aluminum / 16 x 22 / Frameless  
More in Artists With More Than One Piece*

I think of my work as 'Contemporary Landscapes'. It is an expression of my inner feelings inspired by nature and the world around me. As a trained physicist, I have come to appreciate the artistic beauty, grandeur and emotion found in nature, and in landscapes in general. I am inspired by a store of memories and experiences observing nature from mountainous wonder, to pastoral landscape, to intimate patterns and textures.



49

## Linda Benenati

waxypaint.com  
linda@waxypaint.com  
JCO's Art Haus, Los Gatos,  
Poet and the Bench, Mill Valley

*Liberty Belle / Encaustic / 18 x 12 / Frameless*

Linda Benenati is a South Bay encaustic artist who had a long career in graphics and writing in the tech industry. She loves the interplay of images, words and titles. Her inspiration might come from a song lyric, a simple idea, a favorite phrase or a single word. These images evolve into more complex themes or stories, which she expresses through a menagerie of creatures, costumes and characters.



50

## Carol Benioff

carolbenioff.com  
carol@carolbenioff.com

*Exit / Watercolor on Paper / 9 x 12 / Framed*

Drawing is the underpinning of my work. It is physical. I am making my thoughts tangible. Why are we here? What makes us? Where do we go after our last breath? What connects us? How do the constraints of our lives shape us? What is life? I ease into these questions. I often return to a theme, in a new way, in a new medium. My work may draw from the past, a feeling, a story, but it's always open for the viewer to interpret.



51

## Aia Bower

aiabower.com  
Aia.bower@gmail.com  
ICB Studios, Sausalito

*Le Ciel Dansant ~ The Dancing Sky / Oil on Canvas / 28 x 22 / Frameless*

My paintings are expressions of my essence. I enjoy creating work that visually captivates the viewer on a physical & emotional level while quietly transporting them to a vibrant yet soothing world. I find inspiration in nature and in our relationship to nature. The fluidity of organic lines and curves, ever-changing light, air & the energy that moves through all living things excites me. My compositions are ethereal, expressive, gestural and musical.



52

## Liz Brozell

lizbrozell.com  
lbrozell@comcast.net  
ICB Studios, Sausalito

*Putting on Shoes / Oil on Paper / 24 x 19 / Framed*

I love to draw with paint. I tend to choose subject matter that mirrors my own emotional encounter with the world and believe that my most successful work reflects images that are common to most people's life experiences. I am primarily self-taught, and am inspired by a love of humanity, movement, line and paint itself.



53

**Maria  
Burtis**

mariaburtis.com  
mariaburtis@hotmail.com  
ICB Studios, Sausalito

*Cabarete / Mixed Media, Acrylic, Collage on Canvas / 30 x 24 / Frameless*

An initial transfer of energy with marks, washes and brushstrokes leads to editing, adding, obscuring and revealing. I deliberately keep the painting open for as long as possible, dwelling in uncertainty to push the edge of my understanding. The result produces paintings with richly layered surfaces and a history that exudes breath, depth and life.



55

**John  
Casado**

Represented by  
Andra Norris Gallery

*Untitled, 1999 / Lith Silver Gelatin Print / 10 x 8 / Framed*

John Casado is a graphic designer, artist and photographer, best known for designing logos for the first Macintosh computer, Esprit, and New Line Cinema, as well as numerous album covers for the Doobie Brothers, Carole King, and more. Casado later became a professional photographer, shooting advertising and fashion photographs. His work has been in gallery exhibits across the country, and some of his photographs are in the permanent collection at New Orleans Museum of Art.

Sofia Carmi

zc1art@gmail.com

54



*Space / Watercolor / 15 x 22 / Framed*

Sofia Carmi paints with watercolors, oils, acrylics and mixed media. Her colors and paintings are a window to the inner soul and outer reality through which the alchemical transformation of colors into images is investigated through the act of painting.

Inna Cherneykina

56



*Colors of Spring / Oil on Board / 12 x 12 / Framed*

inna-art.com  
inna\_cherneykina  
@yahoo.com

Portola Art Gallery  
portolaartgallery.com

Art for me is an exploration of the intricate interplay between the world and human mind in its most beautiful form. The still life compositions and landscapes I paint are reflections of this enigmatic entanglement of mind and reality. They fuse together the real world, my vision of the world and my emotions brought to life by beautiful flowers or by gorgeous sunsets.





57

Linda  
Colnett

lscolnett.net  
lscolnett@gmail.com  
ICB Studios, Sausalito

*Amid the Branches 2 / Original Inkjet Print on Canvas / 21 x 21 / Framed*

As a mixed media artist, I express my work in a variety of ways, rather than focusing on only one path of expression. After years of contemplating what makes this the case, I have come to the conclusion that I am in love with process. I began my art career as a painter, and while I still enjoy creating with paint, I am increasingly drawn to new processes and experimentation. My work for the past ten years has related to the subject of tree imagery.



59

Adele  
Seltzer

adeleseltzer.com  
adeleseltzer@comcast.net

*Reflections 5 / Mixed Media on Canvas / 24 x 24 / Frameless  
More in Artists With More Than One Piece*

These paintings explore my interests working with the natural forces of nature, its rhythms and movements. I have reconstructed remembered experiences through spontaneous gestures. The limited palette refers to the symbolic nature of the subject, the lights, densities in water as it courses around us. This work is strongly rooted in line, marks, movement and notations as a means to express dispersion, shattered structures and systems.



58

A.J.  
Oishi

ajoishi.com  
Donated by  
Simon Breitbard  
Fine Arts

*Stewart Street #4, 2017 / Acrylic on Canvas / 12 x 12 / Frameless*

A.J.'s art is created using the eraser side of a #2 pencil. Paint consistency, pressure on the board or canvas, and a steady hand result in her "dot". Adding thousands of dots together using the right color combinations results in her calm and peaceful paintings.



60

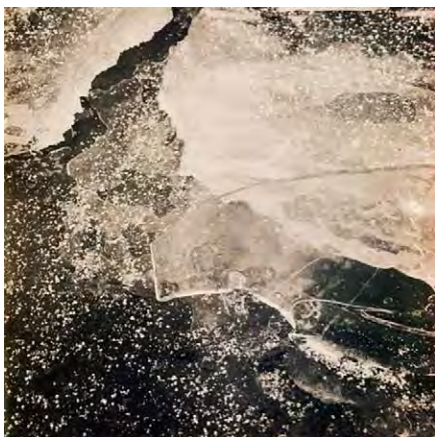
Albert  
Smith

alsmithstudio@icloud.com

*Untitled, 1999 / Oil on Canvas / 38 x 14 / Framed*

Albert Smith's work has been shown in San Francisco, Chicago, Los Angeles, and New York City, as well as London and Tokyo. A retrospective covering four decades was held in 2005 at the Triton Museum where his work is in their permanent collection. He is represented in the Legion of Honor, Achenbach Collection in SF, and the Stanford University Museum of Art. You can view 38 of Albert's best paintings throughout the Stanford Hospital.





## 61 Alyson Belcher

Represented by  
Andra Norris Gallery  
andranorrisgallery.com

*Ice Portals No. 4244 / Archival Digital Print / 15 x 15 / Framed*

My work is united by my obsession with the most basic elements of photography: light and time. My projects range from self-portraits to abstract landscapes. I work with many photographic processes, ranging from the earliest type of camera to the latest digital technology. I look for relationships between darkness and light, stillness and movement. My subjects usually demonstrate changes that take place slowly over time, whether in nature or the human body.



## 62 Amy Torgeson

amytorgeson.com  
hello@amytorgeson.com  
ICB Studios, Sausalito

*Water, Beaches / Mixed Media Collage / 17 x 13 / Framed*

I am interested in using type as a form for exploring pattern, color and movement. While a simple repeat continues to be one of my favorites, I'm drawn to the myriad of ways shapes and colors can be sequenced or layered. Collage has become a natural extension of my printing because I like to reuse and reimagine the prints and materials that didn't work the first time. My collage series is about a collection of memories recalled in tactile layered moments.



## 63 Anki Gelb

ankigelb.com  
ankigelb@gmail.com  
ICB Studios, Sausalito

*Mallorca / Acrylic on Panel / 12 x 12 / Framed  
More in Artists With More Than One Piece*

My paintings often reflect the light and colors from my native country, Sweden. The range varies from the spare light of winter when colors are very subtle to the intense, long daylight of summer when colors are saturated. Color and lines are very important in the expression of my art that's frequently minimalist, which is another Scandinavian influence. The subject matters repeatedly show nature and my love for the natural world.



## 64 Annette Legallet

artbyannettelegallet.com  
Peninsula Art Museum

*Hillside - Spring / Oil on Canvas / 36 x 24 / Frameless*

My works of art painted before 2004 were explorations of life changes. Frequent travels were the source of inspiration for my collages. Now my paintings are primarily abstractions of nature and vibrant mixed media expressions. The classical music I play while painting inspires the color, pattern and movement; the "Joie De Vivre" of my work.

65



## Bob Waterman

bobw@watermangrp.com

*Connemara, Ireland / Watercolor / 15 x 21 / Framed*

Waterman, the artist, has led a varied career as McKinsey Director, author, corporate and non-profit board member and part-time painter. He started painting in 1976 when he, his wife, and their 2 young children were living in Australia and hired an artist for family weekly painting lessons. In 1981, Bob discovered a great watercolor teacher, Charles Reid. Since then he and Reid have painted together frequently. Bob's style is a close parallel with Reid's.



## 67 Carla Roth

Represented by  
STUDIO Gallery, SF  
studiogallerysf.com

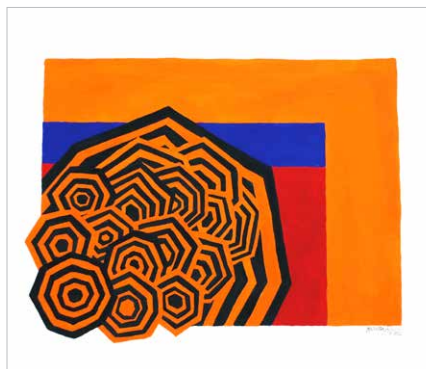
*Teacup Party / Acrylic on Canvas / 24 x 24 / Framed*  
*More in Artists With More Than One Piece*

After a career as an Interior Designer, I picked up a paintbrush for the first time since primary school....and have not been able to put it down! I love to paint, and am compelled to do it every day. I am drawn to architecture and still life with structure, but the lure of nature and plein air painting is inescapable.

66

## Britta Swanson

bssswanson.wixsite.com/  
brittaswanson  
bssswanson@gmail.com



*Umbrellas of Cinque Terre, 2012 / Acrylic on Paper / 14 x 17 / Framed*

Art has been my lifelong passion, commitment, love & work. I attended UC Santa Barbara & achieved a Bachelor's Degree in Art, all mediums. I studied Art in Florence & Paris for a year. Thus far, my favorite & most intriguing mediums are found object sculpture, paper making (incl. sculptural paper), printmaking on my handmade paper utilizing a Vandercook Press & making Artists' Books in which I love to incorporate various, specialized, intricate bindings.

68

## Carol Jessen

caroljessen@earthlink.net  
Hunters Point Studios



*Fog City / Oil on Canvas / 30 x 40 / Frameless*

Capturing moods of cityscapes and landscapes as they are transformed by fog, rain, light and darkness is my continuing passion. Reinventing and finding beauty in our day-to-day pedestrian world. Watching the drama unfold in atmospheric changes as day recedes into the abstractions of night. Reveling in the play of reflections dancing on a rain swept pavement and contemplating the mysterious in the spaces between the objects we see. This is my inspiration.



69

## Carolyn Shaw

carolynshawartist.com  
carolynshaw1@gmail.com  
Peninsula Art Museum

*From Here To Eternity / Oil on Canvas / 36 x 48 / Frameless*

After many years of plein air work, I have changed my focus to landscape painting in the studio, using field studies which I find equally challenging and, perhaps, even more so from a composition point of view. I love the push and pull of forms, colors and values as they work across the canvas two-dimensionally while also conveying deep space.



70

## Christine George

christinegeorge.com  
c@christinegeorge.com

*TAG 22 / Oil on Canvas / 40 x 30 / Frameless  
More in Artists With More Than One Piece*

Christine graduated with honors from Art Center College of Design in Pasadena. She was an AD for Landor Associates in San Francisco winning multiple awards before starting her own venture for design, photography, fine art, and higher education, where she teaches Branding/Packaging Design at the Academy of Art University in San Francisco. Her fine art has been displayed in galleries from California to New York and published in local and international magazines.



71

## Colin Page

Page Gallery, Maine  
thepagegallery.com

*VW / Oil on Canvas / 12 x 16 / Framed*

Through painting, I share unexpected moments of beauty that I find in the space around me. Painting is how I share the poetry of experience.



72

## Dana Spaeth

danaspaehtart.com  
dana@danaspaehtart.com  
ICB Studios, Sausalito

*Early May / Oil on Cradled Wood / 16 x 16 / Frameless*

I'm a lifelong maker, chronically creating, following threads of visual curiosity wherever they weave. My paintings evoke a conversation of color, texture, and coexistence. In both figurative and abstract work, I use edges, planes, compartments and structure to depict energies occupying space, sometimes autonomously and sometimes in deep community, the colors yearning for a space of their own while also needing to get along with others.





73

## Christine Kelly

christinekellyart.com  
christinekw2@gmail.com  
ICB Studios, Sausalito

*Elements 5 / Mixed Media / 12 x 12 / Frameless*

Hiking the hills of Marin County keeps me close to nature, and urban hikes open my eyes to great architecture and the energy of city life. My process is intuitive, as I often choose a palette first and begin with a single stroke. My work contains layers, textures, and movement. Creating and destroying as I go, leaving behind remnants of each layer as I paint. I want viewers to discover what is there and to continue to see new things the longer they look.



75

## David Ohlerking

Represented by  
Andra Norris Gallery  
andranorrisgallery.com

*Northern Liberties, Philadelphia PA / Oil on Wood Panel / 24 x 24 / Framed  
More in Artists With More Than One Piece*

David Ohlerking works on the road from his mobile studio, painting outdoors in and around the remote villages of Nevada and California. His paintings create compelling "portraits" that capture the personalities and histories of modest buildings and everyday scenes, especially in Death Valley and its environs.



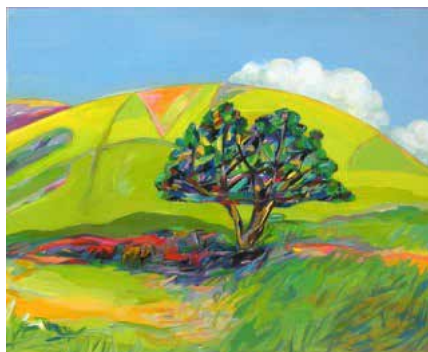
74

## Dave Gustlin

davegustlin.com  
dgustlin@gmail.com  
Leedo Art &  
Framing, Gilroy

*Winnemucca Cremelo / Acrylic on Panel / 24 x 30 / Frameless*

Dave Gustlin's life-long love of horses, saddles and all things cowboy, has finally come to fruition in his personal life and on his canvases. Acrylics are Gustlin's medium of choice, with the occasional pencil, or pen stroke, making it into the final image. While primarily a realist, and fussy about getting the proportions and details correct, it's the brushwork that matters most!



76

## Diana Krevsky

shipyardartists.com/  
work/diana-krevsky  
dkrevsky@interx.net  
Hunters Point Studios

*Solano Hills / Acrylic on Canvas / 24 x 30 / Framed*

A landscape painted from memory and imagination inspired by the beautiful hills surrounding the Bay Area. My art is propelled by ideas and exploration of the inner makings of imagination. The landscape paintings are a personal expression and response to a world of color and form witnessed in our natural surroundings.





## Diane 77 Warner- Wang

pigandbird@yahoo.com

*Fire and Ice / Oil and Cold Wax on Paper / 24 x 24 / Frameless*

Diane's art is inspired by the beauty of the SF Bay. When not appreciating the view from the water as an avid windsurfer, she can be found capturing the land, painting plein air. Her work has been shown at juried exhibits at Pacific Art League, NUMU of Los Gatos, Higbee 6x6, Las Laguna Gallery in Newport Beach, and the Triton Museum. She has worked with and is inspired by artists like Brigitte Curt, Jim Smyth, Ray Mendieta and Ovanes Berberian.



## Dina 78 Achiro

dvid40@aol.com

*Bridge of Sighs / Photograph on Archival Paper / 20 x 40 / Framed*

Dina Achiro is a freelance photographer and videographer. For twenty years she lived in Lake Tahoe where her work was used for various promotional spots and publications. She resides with her husband in the San Francisco Bay Area, and works from a studio in Burlingame. In addition to her professional accomplishments, Dina has served on numerous committees and boards on behalf of the arts.



## 79 Dominique Caron

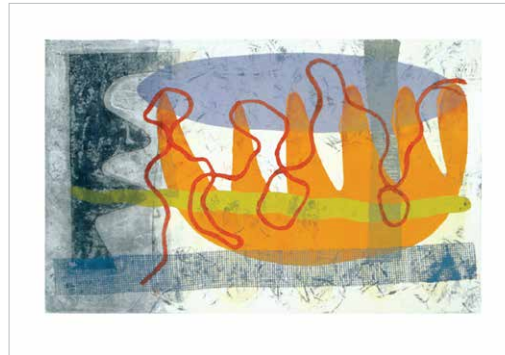
Represented by  
Studio Shop Gallery  
studioshopgallery.com

*All You Please I / Mixed Media on Canvas / 24 x 24 / Frameless*

Dominique approaches her canvases with color, vigor and joy suggesting a luminous art de-vivre. In her mixed media paintings she evocatively combines dream-state beauty with gritty archeology. Articulate swaths of color and energetic lines reveal the elegance of primitive influences. Yet beneath the surface are layers of scrap cloth, old drawings and bits of calligraphy, possibly memories of an individual or fragments from a forgotten source.

## Donna Sharee 80

dsharee@earthlink.net



*Half Shell / Monotype / 22.5 x 30 / Framed*

My prints are primarily about shape, texture, and color. The shapes I create imbue my prints with a quality that is both modern and retro. In other words, I consider my prints to be modern-retro, modern in the sense of the art of the last two centuries. This retro quality makes the monotypes somewhat nostalgic, yearning for a modern era that was about the future but is now about a reverence for the past.

## Doriane Heyman

81



dorianeart.com  
doriane@  
heymanonline.net  
Peninsula Art Museum

*Boats I / Watercolor / 15 x 21 / Framed*

Maybe it's my Dutch background that makes water such a recurring subject matter for me. Many of my paintings deal with the interplay of dark and light, both in technique and mood. Others are purely joyful, a riot of colors and shapes that celebrate the delight that can be found in the ordinary. I work in both acrylic and watercolor. Over the years, many galleries, in Carmel and the Bay Area, have represented my work. I am currently represented in Truckee.



*Choices / Oil on Canvas / 24 x 24 / Framed*

As a painter and poet, I'm interested in the overlaps of wakefulness and dream of past and present experience and memory. Whether I begin with a model, a photograph or mark-making, painting leads me to these places. As a result, my art toggles between the abstract and representational and I choose to include only hints of narrative. Working primarily in oils, inks and often cold wax, I paint to see and share the poems.

82

## Elaine McCreight

elainemccreight.com  
elaine@  
elainemccreight.com

83

## Elizabeth Geisler

Represented by  
Simon Breitbard Fine Arts  
sbfinearts.com



*Octava Bassa / Acrylic on Canvas / 30 x 30 / Frameless*

Elizabeth Geisler's award-winning work hangs in collections across the United States and shows in galleries nationwide. Best known for her paintings of water and nightscapes, Geisler has a special affinity for light, shadow and reflection. I am driven to create contemplative, serene images and choose patterns and colors that evoke this mood. I am particularly drawn to paint water because it inherently has a calming, meditative effect.

84

## Ellen Howard

Represented by curated  
curatedbythesea.com



*Afternoon Glow / Oil on Linen / 14 x 18 / Framed*

Ellen is recognized for her tranquil and peaceful landscape paintings. Her paintings reflect the beauty that is found in nature. She is passionate about evoking mood or emotion in her paintings. True enjoyment comes from capturing the light as it spreads across a scene. Some of her favorite subjects are marshes, areas along the Pacific Coast, vineyards and incredible skies at sunset and before or after storms.



## Elizabeth Barlow 85



Represented by  
Andra Norris Gallery  
[andranorrisgallery.com](http://andranorrisgallery.com)

*Ignition / Oil on Linen / 12 x 16 / Framed*

Inspired by the portraiture tradition, but working within the still life genre, I use objects to explore the human experience. I call this body of work "portraits in absentia." To me, a cherished, personal object — a shirt, a pair of shoes, a garden flower, or a golf ball — retains the essence of the person who chose them. I view the things with which we surround ourselves as both containing and revealing the shape of our lives.



## 86 Ellen Markoff

[ellenmarkoff.com](http://ellenmarkoff.com)  
[emarkoff@yahoo.com](mailto:emarkoff@yahoo.com)  
Hunters Point Studios

*Zion Night / Monotype / 30 x 22 / Framed*

The natural world is my source of inspiration: volcanoes, glaciers, rocks and erosion over time. Things that are worn by the passage of time intrigue me with the remnants left behind indicating the transient nature of all life. It is in the old, worn and eroded that I see beauty. I create monotypes, one-of-a-kind hand-pulled prints.



## 87 Ellen Rothman

[ellenrothman.com](http://ellenrothman.com)  
[esrothman@comcast.net](mailto:esrothman@comcast.net)  
ICB Studios, Sausalito

*Rip Torn / Acrylic on Canvas / 30 x 30 / Frameless*

My work relies heavily on color, nuance & movement, which reflects not only the perceived chaos in the world and everyday life, but specifically the themes of turmoil, divisiveness & most importantly reunification of the couples in conflict I have encountered through my 30+ years as a divorce lawyer. Creating beauty, thoughtfulness & provocation through art holds the same challenge for me. I have enjoyed this topsy-turvy journey and hope you will join me in it.

## Brigitte Curt 88

[brigittecurt.org](http://brigittecurt.org)  
[bcurt@classart.org](mailto:bcurt@classart.org)



*Landscape 9 / Oil on Board / 9 x 12 / Framed*

Plein Air painter and art teacher, Brigitte Curt, has been practicing her art with great enthusiasm since 1985. She teaches year-round in Palo Alto and in summer in Provence. You will find more information on her website [classart.org](http://classart.org), with schedules of weekly classes and gallery representation throughout the U.S.





89

Eric  
Joyner

ericjoyner.com  
eric@ericjoyner.com  
Hunters Point Studios

*North Beach / Print on Archival Paper, Limited Edition / 19 x 17 / Framed  
More in Artists With More Than One Piece*

After years as a commercial illustrator, I started feeling bored with my work. When I could take no more, I transitioned into a gallery artist. I knew I must become an artist; partly of opinion, and partly of having something to say to the world, though I didn't know what. So, I made myself some rules: 1) Only paint things you like. 2) Be unique. 3) Be able to do it for 30 years. 4) Work within my abilities. 5) Be absurd.



90

Flo  
deBretagne

flodebretagne.com  
flodebretagne@gmail.com

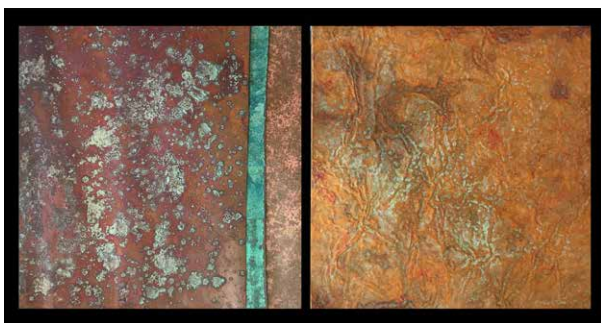
*The Strong Tree / Mixed Media on Canvas / 24 x 24 / Frameless*

My artistic journey is one of light and hope. I always choose subjects that have both exquisite beauty and deep meaning. My paintings illustrate a heavenly world filled with magnificent creatures and seeds, which transform into whimsical plants and lush gardens. I work with many layers that metaphorically represent the splendor of our humanity. As the layers come together, they form a magnificent whole that represents each human's individual beauty.

Flora Davis

floradavis.com  
floradavis@me.com  
Islais Creek Studios, SF

91



*Abstraction No. One / Metal Panes / 12 x 24 / Frameless*

After years of figurative painting, I transitioned to abstract compositions inspired by my love of nature. Small pieces of metal eventually found their way into my work, growing in proportion over time. I find a rugged beauty in metal. It reminds me of the qualities of mountains and rocks etched with time and rooted in place. I start with an unassuming metallic surface and then I alter its appearance with chemicals to create a beautiful transformation.



92

Fong  
Fai

fongfai.com  
fongfai@gmail.com

*The Intensity / Acrylic on Canvas / 36 x 36 / Frameless*

Abstract art, it is a reality that does not exist, a product of thought, momentary feelings, and music melody.....all that could be my inspiration to create. Artist's works are often inseparable from their cultural background. I'm no different. Eastern influence constantly guides my path. I use the rhythm of calligraphy, color strokes, to create my work.



## 93 Francesca Saveri

francescasaveri.com  
art@francescasaveri.com

*Interlude / Encaustic / 12 x 12 / Frameless*

It's about COLOR! To energize, harmonize and inspire. I create vibrant, luminous abstract encaustic paintings and prints. My desire is to brighten lives one painting at a time through the use of strong color, bold shapes and organic mark making. I have learned from personal experience that color is a powerful change agent and can be used to influence emotions, health and soulful integrity.



## 94 Gail Ragains

gailragains.com  
gail@gailragains.com

*Daydream / Acrylic on Canvas / 40 x 40 / Frameless*

I approach each creative process as an open ended improvisation. Beginning with the structure of the figure or landscape I intuitively react to the paint, stripping away the non-essentials to give a loose interpretation of form, movement and human expression. I look for the abstract shapes. I'm drawn to compelling colors, bold brushstrokes, and breaking rules.



## 95 Greta Waterman

artbygreta.org  
gsw222@gmail.com  
Peninsula Art Museum

*Swimming / Oil Pastel / 32 x 25 / Framed*

An accomplished artist from NYC, Greta has had numerous solo and group shows in SoHo, Chelsea, 57th St. & 38th St. galleries as well as in the Hamptons and around Long Island. She has also exhibited in California, Florida, Japan, Maryland, Monaco, New Mexico, Virginia and Washington, DC as well as a touring exhibit from Paris to Burgundy, France. She also wrote and illustrated "A Little Duck Tale", a true story children's book.

## 96 Haleh Mahbod

halehmahbod.com  
halehmahbod@yahoo.com  
Gallery House, Palo Alto



*Morning Lilies / Acrylic / 24 x 36 / Frameless*

My uplifting and colorful art is about living in the moment, being present and appreciating ordinary things in life. My style is contemporary, a bridge between abstract and impressionism. I have painted since I was thirteen and describe myself as a self-taught expressionist. I am inspired by nature, people interaction and kindness. I have exhibited and sold my art at Galleries, shows and online. I also accept commissions and teach art classes.



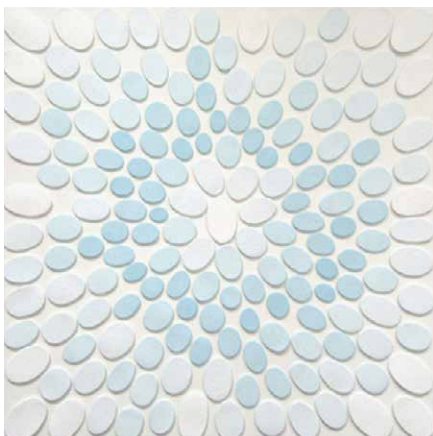
97

## James Bacchi

instagram.com/jamesbacchi  
james@arthaus-sf.com

*#inthesky Paris / Photograph Printed on Archival Matte Paper / 22 x 17 / Framed*

Bacchi is a San Francisco-based Gallerist and Curator. He received his BA in Media Studies from Antioch University (Center for British Studies). Since then, he has co-founded galleries in New York and San Francisco, and guest juried and curated several new art and photography exhibitions on both coasts. #inthesky is an inspired series of mobile photographs. Shot spontaneously, they portray the volatile relationship between the sky and urban landscape.



99

## Jane Grimm

Represented by  
Andra Norris Gallery  
andranorrisgallery.com

*Coelenterata VI / Ceramic on Masonite Panel / 24 x 24 / Frameless*

San Francisco ceramic sculptor Jane Grimm's current work consists of architecturally inspired linear forms. The sculptures are minimalist and monochromatic. She emphasizes forms by the reductive use of color. All low fire clay sculptures are hand built using slabs and coils finished with underglazes and glazes.



*Pond 3 / Mixed Media / 23 x 30 / Framed*

I am an abstract artist living and working in Winters and Sausalito. Inspired by color, line, shape, texture, mood, music, renaissance paintings, animals, plants and by our dramatically changing world, I react as I go, sensing what the painting wants to be and when it has arrived there. There are few words in this visceral world. Painting makes me feel alive. Living with this painting, I imagine you will feel it too.

98

## Jamie Madison

jamiemadisonart.com  
jamiebmadison@gmail.com  
ICB Studios, Sausalito



*Downriver, Invasive Species / Oil on Canvas / 30 x 30 / Framed  
More in Artists With More Than One Piece*

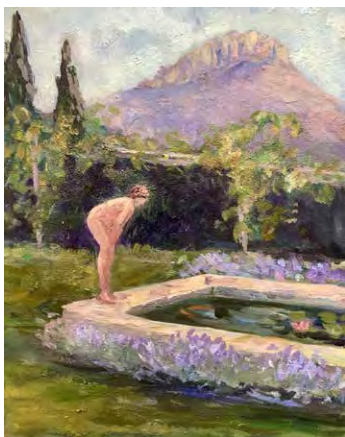
Art is therapy. Jane is always looking at the periphery of the real and searching for brilliance in the ordinary. She mixes genres or styles, and is greatly influenced by her favorite artists; Matisse, Van Gogh, Picasso, Hopper and Diebenkorn. She feels that life is not just flowers, landscapes or people but the totality of sense and experience. Light and the natural environment are common threads in her work, with much humor and color.

100

## Jane Lombard

janelombardstudio.com  
jlombardstudio@gmail.com





## 101 Jane Moorman

janecmoorman@yahoo.com

*Provençal Fish Pond / Oil on Canvas / 11 x 14 / Framed*

Jane's Grandmother, Mabel Carruthers, was in the Southern California Impressionist Group with Marian and Elmer Wachtel. Jane moved to Palo Alto from Venice, Italy and was thrilled to study with Brigitte Curt and Jim Smyth who combine the expressive Plein Air tradition with the knowledge and keen observation of the Masters. After a career as a book designer at McGraw-Hill, Jane is now a SPECTRA Art teacher at El Carmelo Elementary School in Palo Alto.



## 103 Jennifer Ash

napalavender  
@sbcglobal.net

*Vineyard Men / Acrylic on Canvas / 18 x 14 / Framed*  
*More in Artists With More Than One Piece*

Born in London, Jennifer has painted since childhood with her mother and grandmother, both professional artists. She quite often spent days with them in the studio. She is most at home around art supplies, books, museums and galleries. She is drawn to the mountains, sky and water of Napa Valley, where she lives and her paintings draw attention to the land and the people who make our food and wine possible; to show their hard work, passion and stories.

## Jeanne Vadeboncoeur

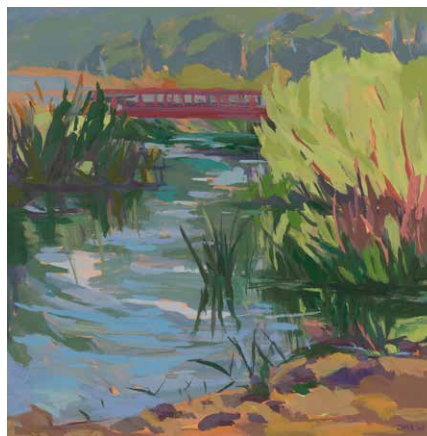
## 102

Represented by  
Simon Breitbard  
Fine Arts  
sbfinearts.com



*Tasty Trio / Oil on Panel / 8 x 15 / Frameless*

I take everyday objects that are often overlooked or un-remarked upon and render them as though they are precious icons. At times presenting the viewer with the suggestion that they are more important than we would initially give credit for. My chosen objects are taken out of their daily context and isolated on a stark background with dramatic lighting that permits the item to be viewed with a fresh appreciation and occasionally a touch of humor.



## 104 Jenny Wantuch

jennywantuch.com  
art@jennywantuch.com  
Hunters Point Studios

*San Pedro Creek / Casein on Panel / 12 x 12 / Framed*

Being present and drawing or painting what I see and feel in front of me is everything! I have a life-long love story with the natural world. I pursue my passion for our environment and human interaction with nature through my art. I paint from life. My goal is to create paintings that celebrate the beauty in our natural environment and to attempt to evoke introspection in the viewer.



## 105 Jess Johnston

Donated by  
ArtHaus  
Gallery+Consulting

*Iris IV, 2/10 / Silver Gelatin Print / 34 x 26 / Framed*

Throughout his career as a fine art photographer, the late Jess Johnston continued to stretch the capabilities of photographing flowers in natural light. Most noted for his Iris and Dozen Roses Series, his high contrast, black and white and sepia silver gelatin photographs were printed in limited editions of only 10. Selections from these Series are in Private and Corporate Collections worldwide.



## 107 John Goodman

Represented by  
Andra Norris Gallery  
[andranorrisgallery.com](http://andranorrisgallery.com)

*Untitled - Ink Wash No 3, 2015 / Ink on Paper / 12 x 9 / Framed*

Goodman is a native Californian who lives and works in San Francisco. He earned a degree in Theatre Arts from UC Davis and was a professional playwright before turning to painting full-time. As a self-taught artist, his work has been deeply influenced by the Bay Area Figurative Movement which grew out of the work of David Park, Richard Diebenkorn, Nathan Oliveira and others. Nathan Oliveira was a personal mentor to Goodman.

## Jim McVicker

Donated by Hackett Mill  
[hackettmill.com](http://hackettmill.com)

## 106



*July Garden, 1996 / Oil on Linen / 40 x 60 / Framed*

Jim became a full-time painter in 1975. I always loved Northern CA and wanted to get away from everything I knew and start fresh. I eventually moved to Humboldt, where my education as a painter really started. Working closely with artists beyond my own level, like Curtis Otto, James Moore and George Van Hook, was an amazing way to learn. I paint small and large on location and sometimes re-work a painting when I feel it's not quite complete, even years later.



*Trouble Ahead / Oil on Canvas / 18 x 24 / Framed*

## 108 John Kunzweiler

[johnkunzweilerstudio.com](http://johnkunzweilerstudio.com)  
[johnkunzweiler@yahoo.com](mailto:johnkunzweiler@yahoo.com)  
ICB Studios, Sausalito

John Kunzweiler is a Marin County, CA painter and photographer. John's work is focused on nature, color and shape. His colors are bold; the shapes distorted yet familiar. John's intent is to capture and stretch your imagination and to remind you that indeed, every picture tells a story.



109

## John Watson

johnwatsonstudio.com  
john@johnwatsonstudio.com

*Assemblage 72 / Archival Digital Print on Rag Paper / 19.5 x 12 / Framed  
More in Artists With More Than One Piece*

John Watson Studio is dedicated to the merits of a simple and refined aesthetic. Work includes photo-based contemporary prints, photography, botanical images, textile and surface design and graphic design.



111

## Jon Wessel

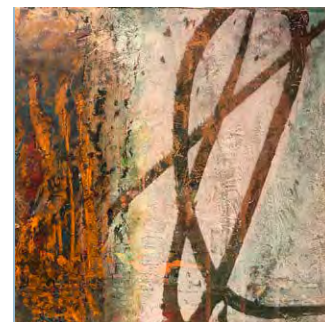
jonwessel.com  
jon@jonwessel.com  
Hunters Point Studios

*Mixed Forecast / Acrylic & Spray Paint on Panel / 24 x 24 each / Frameless  
More in Artists With More Than One Piece*

Jon Wessel is a San Francisco based visual artist interested in gesture and marks, urban iconography, and ephemera. In addition to his studio work, Wessel is also interested in the use of technology (iPhone) as a viable artistic tool. To this end, since 2012, he has taken daily photographs of found marks in his everyday environment and created artwork which he shares on social media sites.

## 110 Jola Soares

jolasoares.com  
jolasoaresart@gmail.com



*Today's Path & Yesterday's Path / Oil & Cold Wax on Wood / 12 x 12 each /  
Frameless*

I believe that art is a very powerful therapy and has the gift of healing. I'm an intuitive painter, inspired by self-discovery, relationship with others, life stories, human emotions and experiences. I'm interested in capturing meaningful moments in time and representing them in abstract expressions, mark makings and color on canvas. I put down several layers of paint while experimenting with colors, textures and markings while using different tools.

112

## Joseph Kertesz

Donated by Private Collector



*Yosemite Valley / Oil on Canvas / 24 x 48 / Framed*

Joseph Kertesz was born in 1932 and passed in 2013. He was a realist painter in his early years and gradually evolved into an impressionist, specializing in California landscape as well as scenes from his native Hungary. He was the proud owner of Kertesz Fine Art Gallery in San Francisco, which thrived for nearly 40 years in the heart of downtown on Sutter Street. Joseph's paintings are in many private collections throughout the world.





## 113 JoSon

jasonstudio.com  
info@jasonstudio.com  
JoSon Fine Art, Emeryville

*Botanicals III / Print on Archival Paper / 12 x 9 each / Framed*

I look beyond the visual beauty of flowers to the stories they tell about us. It is like looking at an old photograph: flowers bring back memories. In my work, I see myself as having two obligations: one, to myself, to share with people the moments I experience in nature that are breathtaking, and inspire them to go out and experience nature themselves - and second, to nature, to motivate people to protect the land and creatures that share our planet.

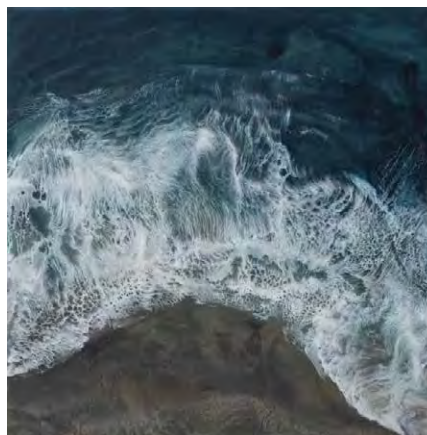


## 115 June Levin

junelevin.com  
artbijune@aol.com  
Peninsula Art Museum

*Rockaway / Oil on Board / 12 x 12 / Framed*

June's inspiration comes from loving the outdoors, people, animals and the experiences of life. The work and influence of other artists are also sources of inspiration for June. Her style ranges from impressionistic to abstract, by experimenting with varied palettes, brushes, mediums and surfaces. Although June loves employing bold colors, she finds it pleasing to capture a sense of quiet calm by designing her work with a softer and less vibrant palette.



## 114 Julie Brookman

Represented by  
Studio Shop Gallery  
studioshopgallery.com

*Rebentação 28 / Encaustic Oil on Panel / 12 x 12 / Frameless*

Brookman is best known for her encaustic paintings, where through hot wax and pigment she captures the myriad faces and moods of the sea in a way that makes time stand still. To create her paintings, she focuses on layering, transparency and repetition of movement to allow the paintings to form intuitively and of their own volition. Her work has a thick, semi-translucent glass-like surface, with layer upon layer of encaustic wax mirroring the ocean surface itself.



## 116 Karen Meadows

karenmeadows.com  
kbethmeadows@  
hotmail.com  
ICB Studios, Sausalito

*Jupiter Transit / Acrylic and Gold Dust on Panel / 20 x 20 / Frameless*

My paintings evolve from intuition and chance. My art allows the viewer to experience color, texture, movement and surprise. Each painting holds a metaphor of my quest for personal understanding and growth. My style is abstract with an occasional recognizable form layered within. I use acrylic, collage and cold wax on wood panels. Most of my paintings have many layers and this allows me to stand back to reveal discoveries that show me where to go next.

117

Karen Stanton

karenstantonart.com  
kjustanton@sbcglobal.net



*Gato con Gafas & Upper East Side Pooch*  
Mixed Media Collage & Ink on Wood Panel / 10 x 10 each / Frameless

I am a former architect with a Master's degree from UC Berkeley, a teaching artist, award winning children's book author and illustrator from the East Bay. My work is multi-media collage, ink, acrylic paint, etc. and can be seen in the current collection at the Alameda County Hall of Justice, Panorama Gallery in Oakland and Kim Cole Gallery in Jack London Square.



119

Kate Deak

katedeak.com  
kmdeak@gmail.com

*Phuket Crimson Division* / Mixed Media on Paper / 14.5 x 10 / Framed

I attempt to recreate the beauty of the human trace through an accumulation of marks. I build layers of found elements using various printmaking techniques, watercolor and chine-colle. I combine dry-point etchings that reference graffiti and palimpsest with rich textured fields of color and worn paper vestiges. Eventually each piece develops a unique layering expressing a collective moment in time.

118

Karen White

Represented by STUDIO Gallery,  
SF & Viewpoints Gallery, Los Altos  
studiogallerysf.com,  
viewpointsgallery.com



*Sail Away Across the Bay* / Oil on Canvas / 8 x 24 / Frameless

Strong, contemporary design and vibrant colors are hallmarks of Karen White's oil paintings. Her landscapes, urban scenes and figurative paintings are in collections across North America, Europe and Asia Pacific. She says, "Painting allows me to explore land, city or the figure through a modern lens. While painting outdoors or in the studio, I enter a space of design, color and texture that continues right through to the finished work."

120

Kathleen Mitchell

Represented by  
Viewpoints Gallery,  
Los Altos  
viewpointsgallery.com



*California Colors* / Acrylic on Cradle Board / 24 x 18 / Framed

Kathleen Mitchell is a Bay Area native with a Masters degree in painting. In her current acrylic paintings, she brings a love of color and local landscape to her pieces. Animated brushwork and lively colors enhance the vibrant look of her work.





## 121 Kathleen Podolsky

kaympod@gmail.com  
Peninsula Art Museum

*Double White / 3D Decoupage Print / 14.5 x 10 / Framed  
More in Artists With More Than One Piece*

The ability to capture the constantly changing light and shadows in nature drew me to photography as an art student. When the computer came along with ease of processing light and color, I changed my presentation. When I saw three-dimensional photographs for the first time I was thrilled to see moments in time depicted in three dimensions. This added quality intrigues people so much that they want to touch the print to see if it's really three-dimensional.



## 123 Kathryn Keller

kathrynkellerartist.com  
kathrynkellerartist@gmail.com  
ICB Studios, Sausalito

*Spiraling - Out of Control / Linen, Paper, Oil on Canvas / 36 x 36 / Frameless  
More in Artists With More Than One Piece*

Rock-Paper-Scissors: Came about with the addition of enhancing textures by way of paper and linen cut by scissors to create a further richness of layers in addition to the paint. With these materials the reference to the well known game follows the surprise element of randomness.



## 122 Kathryn Kain

kathrynkain.com  
kk@cailech.com  
Hunters Point Studios

*Remember The Sky You Were Born Under / Monotype with Collage / 42 x 30 / Framed*

Kain studied art at Cleveland Art Institute, Toledo University and Arizona State before moving to the Bay Area. She earned a BFA in printmaking at San Jose State. After further study with Kenjilo Nanao and Misch Kohn, she earned a MFA in printmaking at San Francisco Art Institute. Nature, nurture and the connection between humans and plants inspire her. Her work beautifully renders fruits, flowers and branches that are part of the still life and vanitas tradition.



## 124 Kay Marshall

Represented by  
Studio Shop Gallery  
studioshopgallery.com

*Shifting Course 2 / Acrylic and Collage on Board / 14 x 11 / Frameless*

My work is very much driven by the process of painting, printing and collage. It reflects my interest in memory, impermanence and the relationship between opposites such as order versus chaos, structure versus gesture and line versus form. I try to develop levels of meaning by building and/or removing layers of paint, ink, paper and other materials. Each piece has its own history, which is partially revealed through various layers.





*W 38th Ave, San Mateo / Oil on Canvas / 16 x 20 / Frameless*  
*More in Artists With More Than One Piece*

Kevyn is a graduate of the University of Utah where she received a B.A. in Fine Arts. Warnock's work demonstrates a solid compositional foundation along with a sensitive distillation and rendition of what her artist eye perceives. Her paintings work on several levels and seem to reveal fresh insights on each successive viewing. Warnock's works have been shown throughout the Bay Area. She has also received acceptance in major national competitions.

## 125 Kevyn Warnock

kevynwarnock.com  
 kevynwarnock@att.net  
 Peninsula Art Museum



*All The Known Human History / Pen & Ink / 11 x 11 / Framed*

Kristen is a contemporary textile artist inspired by atypical subjects and depicts beauty from a seldom viewed perspective. Kristen sold her "first paintings" as a series to a gallery and restaurant in Squaw Valley. After fifteen years of ailing health, she was diagnosed with Chronic Lyme disease and had to stop her career as a senior interior designer. However, she hopes to continue the path of an artist and create a thriving career with her passion of painting. She welcomes all commissions.

## 126 Kristen Kennen

kristenkennen.com  
 khkennen@yahoo.com



*Eternity / Acrylic & Mixed Media on Canvas / 16 x 20 / Framed*

Krytzia Dabdoub is a Mexican contemporary artist who is motivated by her surroundings to do art. Making mainly big scale paintings in acrylic and mixed media on canvas, she enjoys adding sand, debris and things found on-site to show context and share with the viewer. Krytzia has shown her work in the Peninsula Museum of art, in the Mexican Consulate in San Francisco, at the OECD in Paris, in Venezuela and in Madrid.

## 127 Krytzia Dabdoub

krytzia.com  
 Peninsula Art Museum

## Larry Morace

larrymorace.com  
 larrymorace@sbcglobal.net  
 Hunters Point Studios



*Red Car / Acrylic on Canvas / 12 x 20 / Frameless*

Larry loves the transparency of drawing, a record of the mind trying to make sense of things. Artists he respects - Alice Neel's bold portraits (color especially), Charles Burchfield's musical landscapes (drawing), Lovis Corinth's later portraits (drawing), and Giorgio Morandi's very still, still life. Also, the geometric compositions of Richard Diebenkorn's cityscapes (drawing) and Wayne Thiebaud's still life (color).

## 128

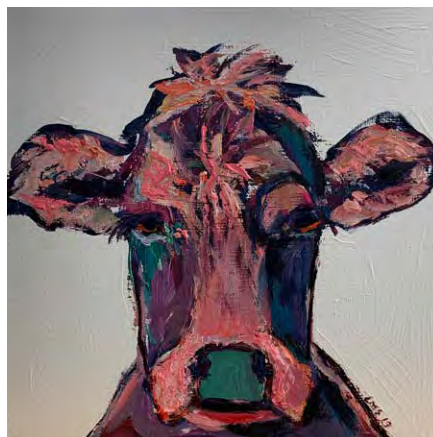


## 129 Laura Roebuck

[lauraroebuck.com](http://lauraroebuck.com)

*Occurred Along The Way / Oil & Sand on Canvas / 12 x 12 / Frameless*

I started painting abstract oils in 1997, at first using only household and construction tools and later adding palette knives and brushes to the process. While I am drawn to creating large-scale paintings, I also love to work with a range of sizes. Through intuition and movement, I investigate the interplay of color, shape, and texture, and am influenced by a range of abstract expressionist, color field, and arte povera painters.

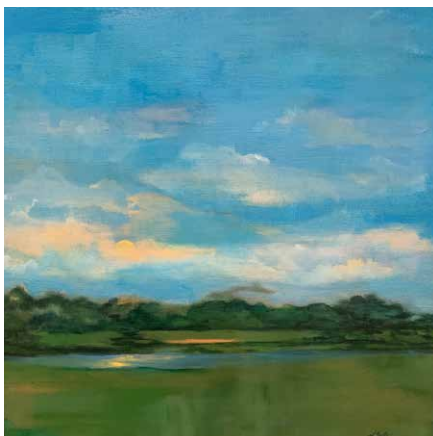


## 130 Laurie Shelton

[lauriemaurershelton.com](http://lauriemaurershelton.com)  
[lauriemshelton@yahoo.com](mailto:lauriemshelton@yahoo.com)

*Violet / Oil on Wood Panel / 12 x 12 / Frameless*

My work has always been influenced by summers at my grandparent's farms in Michigan. But, it is the cow shape that seems to hold most of my attention. My art is a gift I honor every day. I find inspiration in the paintings of Diebenkorn, Bonnard, Gregory Kondos and Lucian Freud and so many others.



## 131 Linda Saytes

[shipyardartists.com/  
work/linda-saytes](http://shipyardartists.com/work/linda-saytes)  
[linda@saytes.com](mailto:linda@saytes.com)  
Hunters Point Studios

*Sweet Pond / Oil on Canvas / 24 x 24 / Frameless*  
*More in Artists With More Than One Piece*

Saytes is a self-taught artist. She originally created mixed media collages and expressionistic pastel florals which are bold in color and design, incorporating pastel and paint in the tradition of Mary Cassatt. Her most recent paintings are seascapes, created by a combination of oils and acrylic washes. The washes give paintings an ethereal effect that the artist likes to achieve in her work. Her seascapes are inspired by the beauty of Northern CA and Cape Cod.



## 132 Lorinda Reichert

[lorinda.reichert@gmail.com](mailto:lorinda.reichert@gmail.com)

*Burst of Color / Oil on Canvas / 20 x 15 / Frameless*

Lorinda Reichert has been involved in art, design, and the creative experience throughout her life. Her work encompasses Still Life and Plein Air. "I am always open to innovative ways to push the creative process forward. I love the discipline of design and composition coupled with the excitement of unexpected possibilities of technique and expression. I strive to create images that are full of color, texture, mood, and depth."



133



## Mara Catherine Sippel

maracatherinesippelart.com  
maracatherinesippel@gmail.com  
Gallery House, Palo Alto

*Night Trip / Acrylic on Canvas / 18 x 24 / Framed*  
*More in Artists With More Than One Piece*

Imparting Calmness: I love to use color and form to create my landscape and object paintings. I want to make the objects and scenes have a life that brings the viewer into the painting. With acrylics and oils, I paint scenes of boats, beach huts, barns and landscapes. Each painting is an experiment for me to see how I can impart a sense of nostalgia and calm. I want to create timeless paintings for viewers to enjoy for a lifetime.

## Marcia O'Kane [okane.marcia@att.net](mailto:okane.marcia@att.net)



135

*Desert Spring / Watercolor / 8 x 10 / Framed*  
*More in Artists With More Than One Piece*

One of my goals for life after retirement was to take watercolor classes. I finally made the leap while recovering from Stage 4 cancer. I enrolled in classes at Adobe Art Center in Castro Valley and never looked back. Watercolor has become one of the real passions in my life. I love color and nature and look at the process of painting as a continuing adventure in living and growing.



134

## Marc Ellen Hamel

Represented by  
SFMOMA Artists Gallery  
[sfmoma.org/artists-gallery](http://sfmoma.org/artists-gallery)

*Busyard / Monotype / 16 x 14 / Framed*  
*More in Artists With More Than One Piece*

Monotype is a printmaking process that allows me to work in a quick, spontaneous way, providing constant surprises, and chance to focus on design elements. In this series there is a layered, rectilinear aesthetic that recalls the streets I walk and architectural elements I see as I pass through the city.



136

## Margo Reis

[margoreisart.com](http://margoreisart.com)  
[mcrowreis@earthlink.net](mailto:mcrowreis@earthlink.net)  
Art Works Downtown,  
San Rafael

*Seaworthy / Acrylic on Panel / 20 x 20 / Frameless*  
*More in Artists With More Than One Piece*

I've always been drawn to the power and beauty of nature, especially where land meets water. The nuances and varieties in natural light, textures, colors, shapes, repetitions and rhythms in the outdoor world fascinate and energize me. I've been experimenting in mark making, lines, shapes, color and value variations within a composition. As I move paint around and add or subtract, I stay open to surprises, fortuitous accidents and unexpected results.





## 137 Marilyn Hulbert

hulbertphoto@gmail.com

*A Tree Grows / Photographic Print / 14 x 11 / Framed*

Marilyn Hulbert has been working as a Professional Photographer in both the Freelance and Corporate field for the past 30 years. She is an award winning photographer who has exhibited nationally & internationally. Her undergraduate degree was from The California College of Arts and Crafts and went on to obtain her Masters from UC Berkeley. Forming her own company she also volunteers her time helping non-profit organizations.

## Mary Adam [mary\\_adam@comcast.net](mailto:mary_adam@comcast.net)



## 139

*Boats on the Shore / Watercolor / 19 x 25 / Framed*

My images in Watercolor explore the "every day" of my life. By observing the shadow play, patterns and vibrant colors nature displays all around me I am seduced. And imagine my excitement when I discover those often hidden abstractions within! I'm pushed: to capture, express and share. Art is my voice.

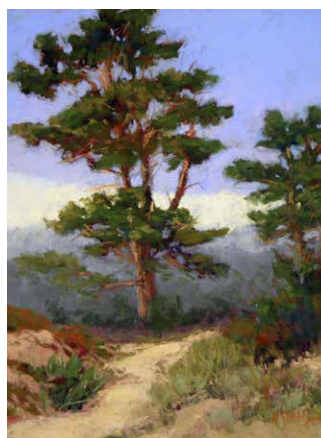


## 138 Martine Jardel

Represented by  
Studio Shop Gallery  
[studioshopgallery.com](http://studioshopgallery.com)

*Site 81 / Oil on Canvas / 20 x 20 / Frameless*

Jardel's paintings show a process of sedimentation, thin layers of paint combined with a cold wax process lets the light seep out from within the painting. The effect of color transparencies, light and dark, help create a mood or an atmospheric quality which enhances the reading of marks, lines and colors as loose depictions of elements in nature. Recurrent shapes, a tree or a body? Sky or water? Ultimately they are but traces, remnants of images with no fixed identity.



## 140 Mary K Stahl

[marystahl.com](http://marystahl.com)  
Portola Art Gallery  
(at Allied Arts Guild)  
[portolaartgallery.com](http://portolaartgallery.com)

*A Tree in the Dunes / Pastel / 12 x 9 / Framed*

I am intrigued and inspired by the effects of light in the natural landscape and I strive to capture the phenomenon in my paintings done on location and in my studio. My pastel landscapes, in particular, have been described as having a peaceful or "dreamy" quality that permit the viewer to be transported, or escape, into the scene.



## 141 Maryellie Johnson

*Lilies / Watercolor / 14 x 9.5 / Framed*

I was a little girl who loved to draw. I am a self-taught artist, except for participation in Bob Waterman's "Garage Band" group workshop in Hillsborough. I love to paint, especially flowers and people. I live for light and color, so watercolor is my natural medium for delicate variations of color and transparency.



## 142 Maura Ibanez

ibanezsharon@gmail.com

*Free Spirit / Digital Photograph / 16 x 16 / Framed  
More in Artists With More Than One Piece*

My family lives on a small ranch in the Texas Hill Country, which provides endless photographic opportunities. The natural surroundings and slower pace of life out here inspire me and I want to share it with others. Interactions between animals and humans are priceless. Whether it be a common interaction or seizing a special moment, I enjoy capturing pieces of time that are raw, emotional, real, funny, or even random.



## 143 Melinda Cootsona

Represented by  
Studio Shop Gallery  
studioshopgallery.com

*Hissing of Summer Lawns I / Oil on Canvas / 24 x 24 / Frameless*

Cootsona is a Northern CA native who earned a BFA from California College of the Arts, Oakland. She has been inspired by the Society of Six and the Bay Area Figurative Artists especially Richard Diebenkorn. She is currently focusing on abstract and figurative work, often combining elements of both. The unifying element is a strong sense of color and composition. Pulling from a "California palette" her work is vibrant and saturated with a keen sense of light.



## 144 MJ Elmore

mjelmore.com  
melmore@ivp.com

*Palm Springs Living / Oil on Canvas / 12 x 16 / Framed*

Painting abstract landscapes and cityscapes allows me to observe light, colors and shapes as I think about how I would represent a scene from my everyday life and travels. I love to take photographs of these scenes and then later convert them to sketches where I reduce the details in the scene down to the most essential elements to tell the story of what I saw. I look for shapes, planes, color and values that tell the story in a simplified manner.



## Nancy Hartley

nanchbhartley.com  
The Gardener Store,  
SF, Berkeley &  
Healdsburg,  
Studio Gallery, SF,  
Elliott Fouts Gallery,  
Sacramento

*A Few More Cypress / Oil on Board / 13 x 13 / Frameless  
More in Artists With More Than One Piece*

# 145

I paint with the intention of lifting up the viewer. I use color and design to create a bright spot in your day. Hoping that my work puts a smile on your face and warmth in your heart.



## Nancy Woods

oneofdesigns.com  
njwoods@sbcglobal.net  
Peninsula Art Museum

*Lazy Leonard / Acacia Wood with Acrylic / 18 x 18 / Frameless*

# 146

I have been making art in various forms for most of my life. I started a Graphics and Sign shop in 1978 to the present, made Art to Wear for awhile and finally found making art using Old Wood Furniture and turning them into Art Pieces is a creative outlet for new and different forms of art. Color and form are key to my work.



# 147

## Pat Meier-Johnson

patmeierjohnson.com  
pat@patmeierjohnson.com

*Flamenco Dresses / Oil on Canvas / 36 x 24 / Framed*

Pat is an oil painter who captures color and light wherever she travels, from her wine country landscapes and still lifes to portraits of Moroccan nomads. She is fascinated by transforming form and color into works of art that touch the heart. Her work has won numerous awards and are in collections throughout the U.S. and Asia. She studied with narrative painter Chester Arnold, colorist Carol Smith Myer and George Scribner of Disney Imagineering.

## Pat Moseuk

patmoseuk.com  
patmoseuk@gmail.com

# 148



*Downtown 82ND / Acrylic and Mixed Media / 18.5 x 31 / Framed*

I consider myself a Contemporary Urban Abstract Painter. As a prolific and intuitive painter, I'm captivated with texture, line, color, design and shape that are the aesthetics of the urban environment. When I'm out exploring and find old decayed building facades, pipes, a freeway intersection or a decrepit fence, this inspires me. My mind is like a camera and always taking pictures of what I see, feel and interpret in the environment around me.



## Patricia Barr

pjmacbarr@sbcglobal.net  
Burlingame Art Society



149

*Blossoms / Watercolor / 16 x 22 / Framed*

Patricia (Pat) MacKenzie Barr has always had a passion for self-expression through art. The foundation of her creativity was established early through her local education. She has a Graphic Arts degree from San Jose State University. Over the years, Pat has shown her work; watercolor, pastels, and oils at a variety of venues. Pat has donated to Dart for Art all 9 years.



## Patricia Jones

150

pkjones.com  
pkjones1000@icloud.com

*Path to the Forest / Oil on Canvas Panel / 14 x 11 / Framed  
More in Artists With More Than One Piece*

Patricia is an award-winning oil painter of landscapes and still lifes, highly influenced by the Russian Impressionists. She has studied at Stanford University, Scottsdale Artists School and in France, Italy and Russia. Patricia's work has been repeatedly juried into Scottsdale Artists School's "Best & Brightest" Show. Her paintings can be seen at Richard Sumner Gallery and Saint Michael's Alley, both in Palo Alto.



## 151 Paul Gibson

pdgartist.com  
pdgibsonarts@mac.com  
Hunters Point Studios

*Two Blues / Pigment Print / 23 x 23 / Framed  
More in Artists With More Than One Piece*

Paul has produced art at Hunters Point Studio for over 20 years. He is a graduate of Art Center College of Design, attended Cal Poly for Architecture and received a full-time painting scholarship from the National Academy of Design. Paul has shown work at the Allan Stone Gallery in NY, SF Fine Arts Fair, San Jose Institute of Contemporary Art, LA Contemporary Art Show, San Diego Fine Arts Show, Art Silicon Valley, and Triton Museum.



## 152 Pep Ventosa

pepventosa.com  
info@pepventosa.com

*18th Street / Limited Edition Archival Print / 27 x 22 / Framed*

In my work I like to explore the nature of the photographic image, the different ways it can take shape. Photographs not singularly recorded by the camera. Some have been reconstructed from dozens to several hundred smaller puzzle pieces, each shot separately. Others were created by overlaying dozens of images to create a new visual representation.



## 153 Ravi Sheth

ravi-sheth.com  
ravsheth@gmail.com

*Metamorphosis / Acrylic on Canvas / 48 x 36 / Frameless*

I was born in India, and grew up in Zambia, Africa. A self-taught artist holding a degree in Physics and Engineering. My recent work expresses the relationships between the individual moments that are reminiscent of the life around me. I find inspiration in fragments of nature. Within this realm, my work varies from representational to abstract and I am continuously moving along the continuum between the two.



## 154 Rebecca Katz

rebeccakatzart.com  
rebecca@  
rebeccakatzart.com  
ICB Studios, Sausalito

*Serenity / Archival Print on Paper / 28 x 28 / Framed*

I'm enamored with color, texture, atmosphere, depth and the interplay of light. Eyes wide open, I take what I see and explore it in an ever-changing process of visual notation. It's absolutely my way of staying completely present in the world. I work in acrylic and graphite, using many layers of glazes to achieve the luminosity of the atmospheric quality in my work.



## 155 Roberta Salma

robertasalma.com  
robertasalma@gmail.com

*Becoming / Acrylic on Canvas / 40 x 40 / Frameless*

What excites me most about painting is color, movement and meaning. I achieve balance and harmony through composition and gestural lines against organic forms. I am often drawn to the circle because of its metaphoric meaning, a symbol of life and continuity. The overlapping of multi-generational histories and cultures are expressed in my many layers of paint. My traditional art background serves me well when planning the shapes and lines of my composition.



## 156 Robin Denevan

robindenevan.com  
rdenevan@gmail.com  
Hunters Point Studios

*Tributaries / Encaustic on Printed Fabric on Wood Panel / 30 x 30 / Frameless*

Robin's recent paintings of the Amazon River were created from sketches done from the cockpit of a Cessna. In an effort to push the perspective of his landscapes, these latest works often have a high horizon. The paintings emphasize the scale of the basin and the serpentine nature of the river and her tributaries. Taking advantage of the seasonal high waters, his work also explores the jungle canopy emphasizing the viewpoint from the river surface.

## Russell Johnson

[russelljohnson.com](http://russelljohnson.com)  
[rj@russelljohnson.com](mailto:rj@russelljohnson.com)



157

*Palm Fronds, Palm Springs / Digital Photograph / 20 x 30 / Framed*

Russ Johnson is a photographer, writer and broadcaster who has photographed 60 countries on assignments for clients ranging from American Express to the UN and whose work has been featured in galleries in the US and Asia. His book, *Tales of the Radio Flyer*, featuring photos and stories of his adventures is now in bookstores and on Amazon.



## 158 Ruth Waters

[ruthwaterssculptor.com](http://ruthwaterssculptor.com)  
 Peninsula Art Museum

*Sunset / Acrylic on Polycarbonate / 49 x 46 / Frameless*

As a sculptor, Waters often turns to universal issues of human identity, relationships and interactions. She carves hardwoods and sometimes marble with mallet and chisels, then finishes by hand sanding. Waters is the founder and chair of the Peninsula Museum of Art; founder of the 1870 Art Center in Belmont; founder of the Peninsula Chapter of the Women's Caucus for Art; and co-founder of the Peninsula Sculptors' Guild.



## 159 Sharon Paster

Represented by  
 Simon Breitbard Fine Arts  
[sbfinearts.com](http://sbfinearts.com)

*Hitting the Target / Oil on Canvas / 36 x 24 / Frameless*

Sharon Paster is a Bay Area artist located at the ICB in Sausalito, CA. She uses oil pigment sticks to create abstract images and landscapes that explore the potential for movement and change—building the interplay of colors, shapes and paint density to convey energy and depth. She has shown work nationally and is represented by SBFine Arts in the Bay Area, Jules Place in Boston, Christopher Martin Gallery in Dallas and MAC Fine Art in Palm Beach.



## 160 Sophie Druskin

[kittenzrul1@gmail.com](mailto:kittenzrul1@gmail.com)

*Currents of Color / Oil on Canvas / 16 x 12 / Framed*

I am a 13 year old self-taught artist. My favorite quote is from Brene Brown: "Creativity is the way I share my soul with the world."





*Martini / Silkscreen / 20 x 20 / Frameless*

## 161 Steve Kaufman

stevekaufmanart.com  
Donated by  
Private Collector

Steve Kaufman was a great American pop artist and former assistant to Andy Warhol. In his day-to-day life, he embodied and delivered the true American pop art experience. He painted iconic people, historical figures and products significant in our daily lives. He was an artistic journalist, commenting on both history and current events with his art. He advanced the silkscreening process and was most recognized for his use of vivid colors and hand embellishment.



*Sunset / Oil on Panel / 11 x 14 / Framed*

## 162 Susan Migliore

susanmigliore.net  
susan@susanmigliore.com

I have always been passionate about painting, feeding my life-long fascination with the interplay of light, color and texture. The majority of my work is done outside, where the intensities and subtleties of light, color, and mood are most on display. I usually complete each piece in one sitting committing to the expression of my experience at the time. For me it is the only way to capture the sense and feeling of time and place.



*Spring Hills / Oil on Canvas / 36 x 36 / Frameless*

## 163 Susan Spies

susan-spies.com  
studiosusanspies@  
gmail.com  
Hunters Point Studios

Color, tone and hue predominate these works that exploit the inherent movement of oil paint. My process begins with color, building up layers opacity and translucence to explore the subtleties and range of tone. The complexities and richness supersede the constrained palette. These layered, atmospheric spaces flow through tonal shifts until they intersect. These juxtapositions further enhance the color dynamics and create ambiguous places.



*Emergent / Acrylic on Canvas / 60 x 48 / Frameless*

## 164 Tachina Rudman-Young

San Francisco  
Women Artists Gallery  
sfwomenartists.org

"If you're not amazed, you're not paying attention." - Rick Hanson Ph.D. I'm in a constant state of amazement at the world around me: Nature's beauty, color, wind, water, and movement, all inspire me to create. I work intuitively, focusing on the joyful, passionate and celebratory aspects of color. Using my breath and large motions, I focus on letting go, being present, and infusing the work with spontaneity. Creating is my meditation, and constant healing.



## 165 TC Curtis

mecurtis123@gmail.com

*Spring Morning in Healdsburg / Acrylic, Pastels & Metallica on Canvas  
30 x 40 / Framed*

My path is to follow the creating flow. Flow is something that wants to be followed, not directed. It occurs when one does not need to think about how to do something, it just happens, yet this flow can sometimes be quite gallingly elusive. In reply, I say, "Just let the hand and brush decide the color and the stroke, the density and the intensity." Miracles happen when thinking is turned off and deeper states are encouraged to fly with gossamer wings.



## 167 Terri Froelich

terrifroelich.com  
ICB Studios, Sausalito

*Following The Path / Acrylic on Wood Panel / 24 x 24 / Frameless*

Froelich is a contemporary abstract painter and photographer. Photography has been a passion since her youth, but the evolution of digital photography created a void in regards to the precision and tactility of film, so she began painting. The inspiration for her work is found in details discovered during exploration and travel: nature, beach, water, architecture, rust, topography. The balance and composition she sees through the lens easily translates to her paintings.



## 166 Teresa Silvestri

silvestrystudios.com  
teresa@silvestrystudios.com

*Crow with Maple Leaf / Watercolor / 11 x 14 / Framed*

Inspired by my love of animals and nature, my expressive and sensitive watercolor paintings feature animals in both natural and imagined settings. My painting style is known for its softness while capturing the gentle essence of each animal. My art has been featured on the cover of JAVMA, the Journal of the American Veterinary Medical Association and resides in the permanent collection of the Lucile Packard Children's Hospital at Stanford.

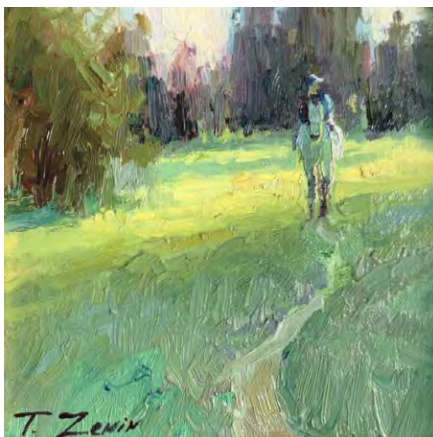


## 168 Tom Soltesz

Represented by  
Studio Shop Gallery  
studioshopgallery.com

*Mystic Mountain / Oil on Panel / 9 x 12 / Framed*

Soltesz is a California Plein-Air painter whose fresh colors and spontaneous brushstrokes capture the spirit of the Golden State in her glory. He spends most of his time painting outdoors, observing the changing light and capturing it in oil for his collectors. His work is collected by The San Jose Sharks, Maria Shriver, Arnold Palmer, and the Borel Bank. He is listed in the Library of Congress as a "Living Legend of California".



## 169 Tonya Zenin

tonyazenin.com  
tizzy2u2@gmail.com

*Morning Ride / Oil on Canvas / 6 x 6 / Framed  
More in Artists With More Than One Piece*

My work is influenced by French Impressionism and early CA artists. My style is described as bright, chromatic palette with "loose" painterly brush work. I started art school at age 10 in Russia and continued my art education into adult when I moved to the US. I actively participate in regional and national shows and my paintings have won numerous awards. I am a Signature Member of American Impressionist Society and Artist Member of California Art Club.



## 171 Yvonne Newhouse

yvonnenehouse.com  
yvonne.newhouse  
@icloud.com  
Portola Art Gallery  
(at Allied Arts Guild)  
portolaartgallery.com

*Cactus Wren / Watercolor / 16 x 20 / Framed*

I record moments that have made an impact on my life while traveling abroad or just standing still. I like to enhance my impressions of reality using transparent watercolor techniques that lends itself to layering colors. As in life there are many layers to what we see and what we think we see.



## 170 Victoria Veedell

veedell.com  
victoria@veedell.com  
Yosemite Place, SF

*Summer Light / Oil on Canvas / 36 x 36 / Frameless*

My paintings are like memories, suggesting landscapes not necessarily seen but felt. They are an emotional response to the environment. I want to share the way I see and feel when I'm out in nature. My fascination with the way light affects color and atmosphere keeps me excited to continue to explore and paint new landscapes. I feel like the possibilities are endless. Within each painting I hope to create a sense of stillness and serenity.



## 172 Jim Smyth

classart.org  
jsmyth@sonic.net  
provenceworkshop.com

*Flowers, Fruit & Tea Canister / Oil on Board / 20 x 16 / Framed*

Jim Smyth is one of the Bay Area's most popular and sought after artists and teachers. He teaches painting and drawing at several institutions, including the College of San Mateo, Cogswell Polytechnical College, the Palo Alto Art Center and several private classes and workshops per year. He and his wife, Parisian born artist Brigitte Curt, paint and teach painting workshops each summer in France among the lavender fields of Provence.

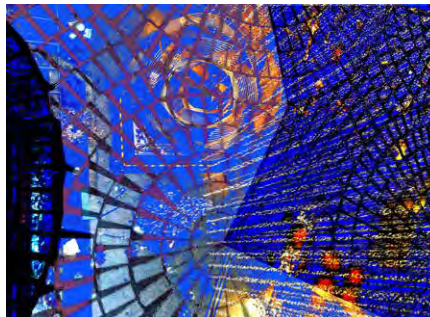


173



**Lisa Aksen**  
*Transcend Into Air*  
 Acrylic on Canvas / 10 x 30  
 Frameless

174



**Ron Andrews**  
*SF Hyatt*  
 Digital Photo Collage on Aluminum / 16 x 22  
 Frameless

175



**Ron Andrews**  
*Snowcap*  
 Mixed Water Media on Paper / 22 x 30  
 Framed

176



**Ron Andrews**  
*Warm Winter*  
 Mixed Water Media on Paper / 18 x 24  
 Framed

177



**Jennifer Ash**  
*English Shore* / Acrylic on Canvas / 11 x 14  
 Framed

178



**Jennifer Ash**  
*Eggplant* / Acrylic on Canvas / 12 x 16  
 Framed

179



**Pamela Caughey**

*Recombinant*

Oil & Cold Wax on Paper / 21 x 21  
Framed

180



**Gary Coleman**

*Red Tree*

Oil on Canvas / 24 x 30  
Frameless

181

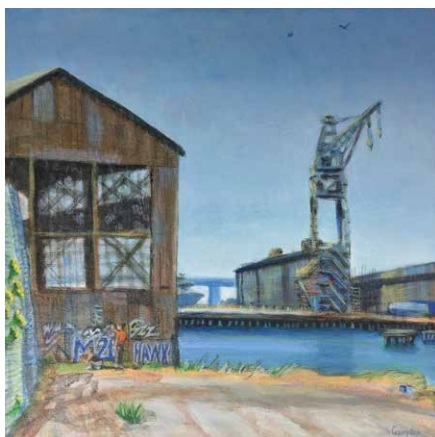


**George Colliat**

*Tour Eiffel*

Acrylic & Oil on Canvas / 16 x 12  
Framed

182



**Carolyn Crampton**

*20th Street Piers with Graffiti Artists*  
Acrylic on Canvas / 16 x 16  
Framed

183



**Charlyn Dalebout**

*Two Still Lifes With Limes*  
Acrylic on Canvas / 16 x 19 each  
Framed

184



**Ann Duffy**

*Woodland Rabbit*

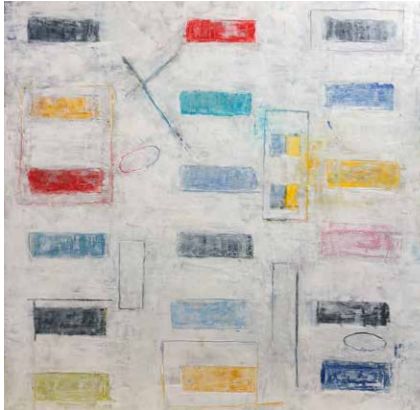
Acrylic on Canvas / 35 x 30  
Frameless  
Donated by A.Space Gallery

185



**Liz Fracchia**  
Lanterns  
Oil on Canvas / 40 x 30  
Frameless

186



**Anki Gelb**  
18:01 / Oil & Cold Wax on Panel / 12 x 12  
Framed

187



**Christine George**  
L112 Napa Landscape  
Oil on Wood Block / 6 x 6 each  
Frameless

188



**Paul Gibson**  
Red, White & Blue / Pigment Print / 30 x 30  
Framed

189



**Bibby Gignilliat**  
We are Seeing Lots of Pretty Things  
Mixed Media on Wood / 16 x 20  
Frameless

190



**Marc Ellen Hamel**  
Blue Eucalyptus / Monotype / 25 x 19  
Framed





191

**Nancy Hartley**

*Big Ideas / Oil on Board / 9 x 9  
Frameless*



192

**Nancy Hartley**

*All is Calm / Oil on Board / 9 x 9  
Frameless*

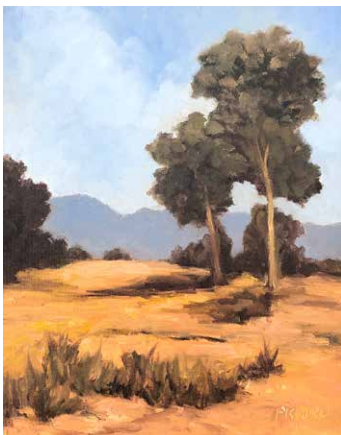


193

**Maura Ibanez**

*After the Rain  
Black and White Photography / 20 x 16  
Framed*

194



**Patricia Jones**

*Peaceful Meadow  
Oil on Canvas Panel / 14 x 11  
Framed*

195



**Eric Joyner**

*Happy Camper  
Print on Archival Paper, Limited Edition / 18 x 24  
Framed*

196



**Bruce Katz**

*Silver / Oil on Canvas Board / 12 x 9  
Framed  
Donated by Private Collector*



197

**Kathryn Keller**  
*El Farol - The Lighthouse*  
 Oil on Canvas / 30 x 30  
 Frameless



198

**Ron Landis**  
*Muted Swan*  
 Photography in Japanese MA Style  
 Printed on Rice Paper / 10 x 13  
 Framed



199

**Ron Landis**  
*Autumnal Urge*  
 Photo Digital Processing in Sumi-e Style  
 13 x 19  
 Framed

200



**Jane Lombard**  
*Purple Cactus* / Oil on Canvas / 11 x 14  
 Framed

201



**Erik Niemann**  
*Coastal Express*  
 Acrylic on Canvas / 36 x 18  
 Frameless

202



**Marcia O'Kane**  
*Birch Light* / Watercolor / 14 x 10  
 Framed



203

**David Ohlerking**

*The Art Shop, Johnson VT*  
Oil on Wood Panel / 24 x 24  
Framed



204

**Kathleen Podolsky**

*Aloe Maculata*  
3D Decoupage Print / 9 x 10  
Framed



205

**Cheryl Radetsky**

*Seeking Answers*  
Mixed Media, Acrylic on Canvas / 20 x 20  
Frameless

206



**Judy Reed**

*The Heart Of The Matter*  
Photography / 30 x 24  
Framed

207



**Lorinda Reichert**

*GLP MARSH III* / Oil on Canvas Board / 8 x 10  
Framed

208



**Margo Reis**

*We're Not Out Of The Woods Yet*  
Acrylic & Paper Collage on Canvas / 20 x 20  
Frameless





209

**Carla Roth**

*California Coast / Oil on Canvas / 24 x 28  
Framed*



210

**Linda Saytes**

*Morning Dunes / Oil on Canvas / 12 x 24  
Frameless*

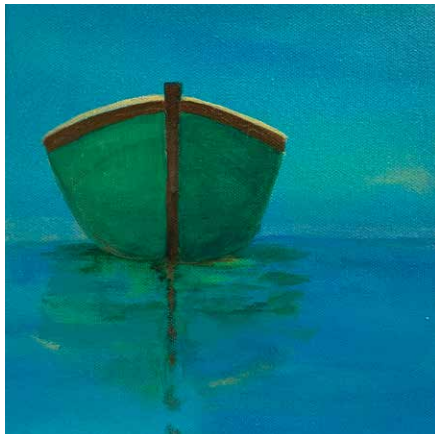
211



**Linda Saytes**

*Marin Morning / Oil on Canvas / 14 x 11  
Frameless*

212



**Linda Saytes**

*Green Dory / Oil on Canvas / 8 x 8  
Frameless*

213



**Adele Seltzer**

*Spring 3 / Oil on Canvas / 24 x 24  
Frameless*

214



**Mara Catherine Sippel**

*Cottages on the Shore  
Acrylic on Canvas / 18 x 20  
Framed*



215

**Mara Catherine Sippel**

*Crayon City*  
Acrylic on Canvas / 36 x 36  
Frameless



216

**Mary K. Stahl**

*Red Skies at Night* / Pastel / 12 x 16  
Framed

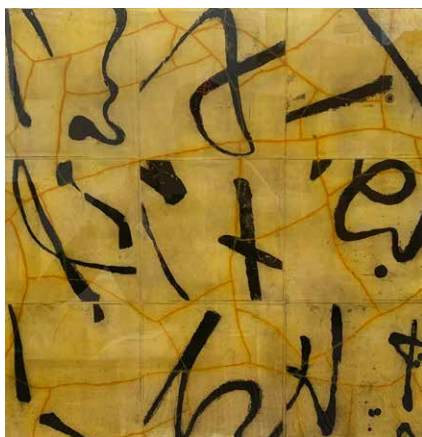


217

**Karin Taber**

*Simmering Sunset*  
Acrylic, Minerals & Metallics on Canvas  
16 x 20  
Frameless

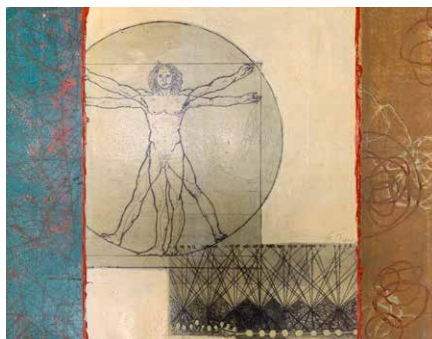
218



**Elizabeth Tana**

*Cursive - 9*  
Monotype on Paper / 18 x 18  
Framed

219



**Elizabeth Tana**

*da Vinci's Vitruvian Man*  
Monotype on Paper /  
15 x 19  
Framed

220



**Stephanie Thwaites**

*For the Trees*  
Oil & Cold Wax on Wood Panel / 36 x 12  
Frameless



221

**Kevyn Warnock**

*Coastal Farm / Oil on Canvas / 18 x 24  
Framed*



222

**John Watson**

*Assemblage 40  
Archival Digital Print on Rag Paper  
19.5 x 12  
Framed*



223

**Jon Wessel**

*Valencia, 2006  
Paper & Mixed Media on Panel / 24 x 18  
Frameless*

224



**Jon Wessel**

*Traveling, 2003*

*Acrylic & Graphite on Paper & Lightjet Print  
Mounted on Aluminum / 16.75 x 12.75 each  
Framed*

225



**Tonya Zenin**

*Pebble Beach / Oil on Canvas / 12 x 16  
Framed*

226



**Tonya Zenin**

*Rocks / Oil on Canvas / 6 x 6  
Framed*



# *Thank You*

To Our Corporate Sponsors, Host Committee, Patrons, Galleries and Artists

**WITHOUT YOUR CONTINUED SUPPORT  
DART FOR ART WOULD NOT BE POSSIBLE!**

*We Are Forever Grateful*

---

SAVE THE DATE for Dart for Art 2021!

March 19, 2021

San Mateo Event Center, Fiesta Hall

---

Please be sure to share your photos from tonight's event!

**#DARTFORART**

**LymeLight**  
FOUNDATION



ANDRA NORRIS GALLERY

ANDRA NORRIS GALLERY  
1107 Burlingame Ave at California Drive  
Burlingame, CA 94010 | tel: 650-235-9775  
[www.andranorrisgallery.com](http://www.andranorrisgallery.com)



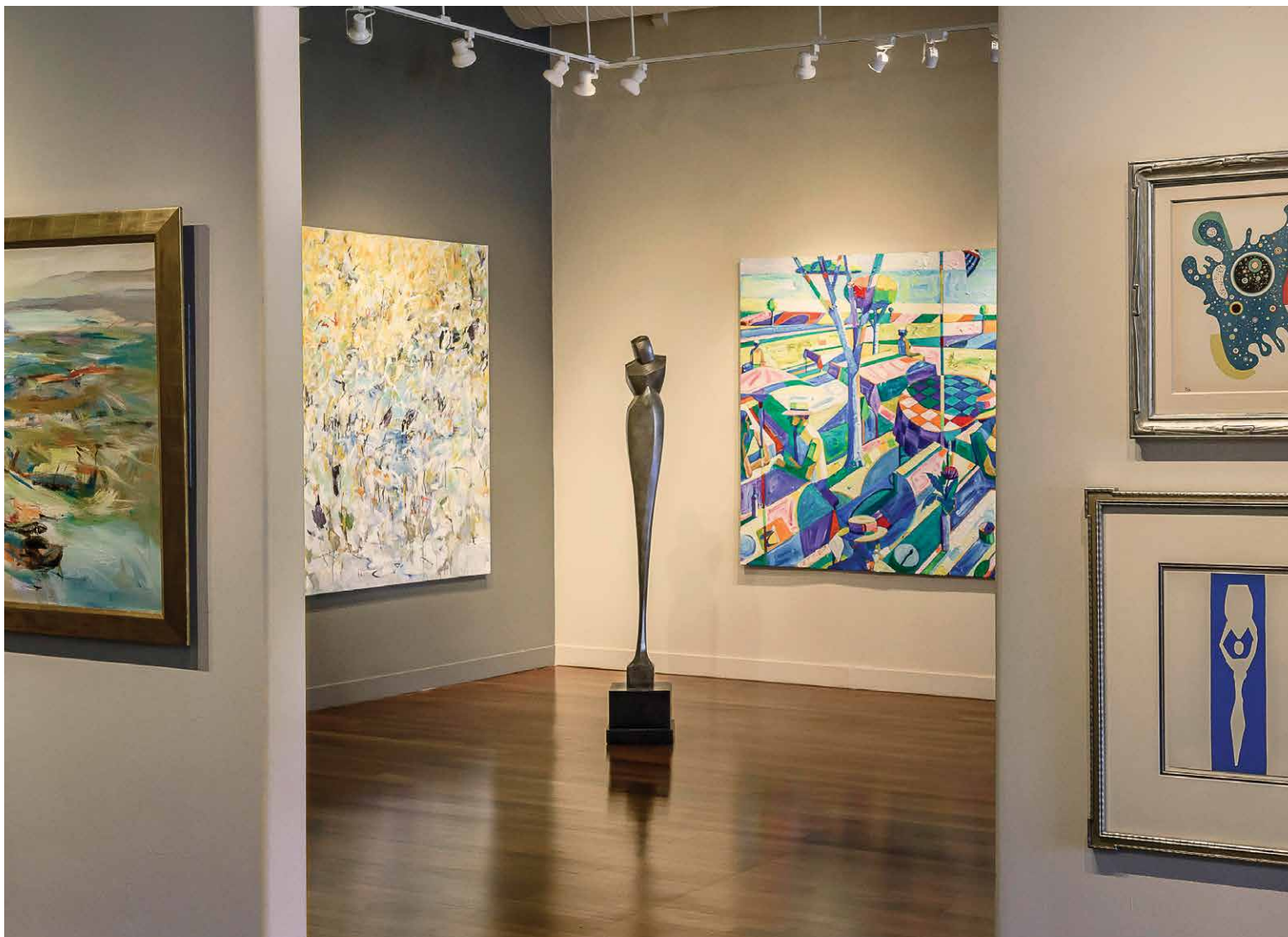
Willard Dixon - *Rodeo Beach* - oil on canvas - 30 x 36 inches - 2020

## Evening Light

February 29 – April 11

Willard Dixon - Recent Landscape paintings

Frédéric Choisel - New Abstractions



## STUDIO SHOP GALLERY

Art Gallery • Picture Framing

244 Primrose Road, Burlingame 650-344-1378  
 350 Peninsula Avenue, San Mateo 650-343-7263  
[studioshopgallery.com](http://studioshopgallery.com)

The Studio Shop is a proud sponsor  
 of LymeLight Foundation and Dart for Art.

**Save \$50 on Your Purchase\***

\*Offer good through December 31, 2020.  
 May not be combined with other offers.





"Take care of your body.  
It's the only place you have to live."

– JIM ROHN

Foothill Chiropractic  
& Wellness Center  
is pleased to sponsor  
LymeLight Foundation's 9th  
annual Dart for Art.

MADE BY HAND

*Loved  
by Feet*

Visit [two24.ariat.com](https://two24.ariat.com)

*two24*  
ARIAT

©2019 Ariat® is a registered trademark of Ariat International, Inc. All rights reserved.

Immune Support • Detoxification Support • Organ Support



## Providing Herbal Solutions for Complex Patients

Beyond Balance formulas have been used internationally by prominent holistic and Lyme-literate physicians and other healthcare practitioners to help provide microbial support, promote detoxification, and enhance the body's ability to heal.\*



(800) 332-7713 • (707) 584-0466 • [BeyondBalanceInc.com](http://BeyondBalanceInc.com)

\* These statements have not been evaluated by the Food and Drug Administration.  
These products are not intended to diagnose, treat, cure, or prevent any disease.

We proudly support

# LymeLight FOUNDATION

*for bringing hope and healing to families suffering with Lyme disease*

**COTCHETT, PITRE & McCARTHY, LLP**

**TRIAL LAWYERS**

*Based on the San Francisco Peninsula for almost half a century, CPM engages exclusively in litigation.  
The firm's dedication to prosecuting or defending socially just actions has earned it a national reputation.*

[www.cpmlegal.com](http://www.cpmlegal.com)

# Garden Gate Events



WEDDINGS



PARTIES



CELEBRATIONS

*With an eye for design and detail we create unique, memorable events for you and your guests...*

*liz horton ~ garden gate events ~ 650 678 5300*

*lizhorton@gardengateevents.com*

## Kerns Fine Jewelry

is proud to sponsor

LymeLight Foundation's

## Dart for Art



214 Lorton Avenue, Downtown Burlingame - (650) 348-7557 - kernjewelers.com





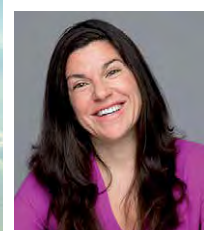
# COMPASSION + HEALING + HOPE



At Sophia Health Institute, we are privileged to be on the cutting edge of healthcare, innovating the newest protocols for conditions that are often considered chronic and hopeless. We are committed to service and to education. Our mission is to help humanity understand the newest medical and scientific research and treatment options. At every turn, whether part of our clinic family or our online community, you are supported by a dedicated team that treats the underlying causes of complex chronic illnesses.



**Dietrich  
Klinghardt,  
MD, PhD**  
Founder and  
Medical Director



**Christine  
Schaffner,  
ND**  
Clinic Director  
& Physician



[www.sophiahi.com](http://www.sophiahi.com) 425-402-4401

## pacific frontier MEDICAL



Pacific Frontier Medical wishes to thank the LymeLight Foundation for making such a big difference in the lives of children, young adults, and their families.

*Saluting Lymelight Foundation, its patrons,  
participating artists, and grant recipients.*

## LAW OFFICE OF BARBARA ARNOLD



825 Washington Street Suite 307 | Oakland | CA | 94607  
Phone: 510-984-2992 | Fax: 510-903-2377  
[barbaraarnoldlegal.com](http://barbaraarnoldlegal.com)



Fine Art Consulting  
San Francisco Bay Area

[CSLARTCONSULTING.COM](http://CSLARTCONSULTING.COM)



Gloria & Sam Malouf thank the  
LymeLight Foundation for their  
dedication to the well-being of others.



*Visit:*  
sammalouf.com | 650-344-1460  
1460 Burlingame Ave.

*Follow:*  
@sammalouf\_authenticluxury  
@gloriamalouf



## SF Preventive Medical Group

Mischa Grieder, ND and the team are proud to support Lymelight and the healing power of art  
[www.sfpmg.com](http://www.sfpmg.com)



WWW.PRINCIPALAUCTIONEER.COM

Principal Auctioneer

Chad Carvey  
BENEFIT  
AUCTIONEER SPECIALIST



*Connecting the heart of your cause  
with the hearts of your guests!*

CHAD@PRINCIPALAUCTIONEER.COM PHONE: 415.275.1262

andrea  
Yaley DDS  
DOWNTOWN MENLO PARK

Welcoming New Patients

**CALL TODAY (650) 325-8030**

Compassion | Attention to Detail | Integrity

andreyaleydds.com

LYME DISEASE  
CAN CAUSE DENTAL PAIN  
AND JAW PAIN.

WE CAN HELP,  
COME VISIT US.

Cheryl is happy to sponsor  
LymeLight Foundation's  
Annual Dart for Art.



**ZEPHYR**  
REAL ESTATE

**CHERYL BOWER, REALTOR**

415-999-3450

Serving S.F. & San Mateo County

[www.CherylBowerRealEstate.com](http://www.CherylBowerRealEstate.com)

BRE#01505551

- Local Knowledge
- Results Driven
- Trusted Advisor
- Reliable, Connected and Reputable
- Candid Guidance, Ethical, Supportive and Responsive



*Curated by*

**Colleen Dowd Saglimbeni**

[www.cdsinteriors.com](http://www.cdsinteriors.com)

Integrative Psychiatry  
& Neurotherapy for  
Tick-Borne Illnesses

**SURUCHI CHANDRA M.D.**

650 827 5600 | PORTOLA VALLEY, CA | [WWW.CHANDRAMD.COM](http://WWW.CHANDRAMD.COM)

#1 Peninsula Agent for McGuire



**GRIFFITH  
PARTNERS**

Winning in the Bay Area Real  
Estate Market takes Tactics,  
Teamwork, Execution and  
Local Knowledge.



**Charles Griffith**

Partner & Top Producer

415.672.3263

[cgriffith@mcguire.com](mailto:cgriffith@mcguire.com)

DRE# 01899593



# FILTERED WATER FOR YOUR ENTIRE HOME

- Clean, Delicious Water
- Reduces Scale Buildup
- No Maintenance, No Salt
- **FREE** Basic Installation



**Financing Available\***  
Payments as low as \$57 per month,  
no money down and 0% interest.

Call Our Factory Today ♦ (650) 385 - 6520 ♦ [LifeSourceWater.com](http://LifeSourceWater.com)

All Rights Reserved Copyright © 2019 By LifeSource Water Systems, Inc. CA Lic #787179 NV Lic #059578 ♦ \*On approved Credit ♦ Made In The USA



## MARIN NATURAL MEDICINE CLINIC

**Todd Maderis, ND**

Diagnosis and treatment of  
tick borne infections and other  
environmentally-acquired illness

[drtoddmaderis.com](http://drtoddmaderis.com)

415.945.3213 | Larkspur, CA



... ACCOUNTING  
... TAX  
... ESTATES

PAYNE FINANCIAL CONSULTING, INC.

### *Prosperity requires planning...*

All businesses, large and small, need tax consulting and management help to grow and thrive. Less money paid in taxes means more cash to grow your business.

Individuals face similar challenges with planning for their stock options, rental properties, estates and trusts and other tax issues. Let us help you plan for a prosperous future!

*The new tax law changes your taxes for 2019 –  
contact us to find out how!*

Mark W. Payne, EA, CFP®  
Mary Anne Payne, CPA

[pfconsulting.net](http://pfconsulting.net)  
TEL: 650.372.0114



**JAMES NEWMAN, M.D.**  
*A Professional Corporation*

*Board Certified  
American Board  
of Facial Plastic &  
Reconstructive Surgery*

1795 EL CAMINO REAL  
SUITE 200  
PALO ALTO, CA 94306  
PHONE: 650 | 321-7100  
FAX: 650 | 323-3220

316 S. ELDORADO ST.  
SUITE 105  
SAN MATEO, CA 94401  
PHONE: 650 | 340-7200  
FAX: 650 | 340-9514

[INFO@PREMIERPLASTICSURGERY.COM](mailto:INFO@PREMIERPLASTICSURGERY.COM)

[PREMIERPLASTICSURGERY.COM](http://PREMIERPLASTICSURGERY.COM)

*“We care about you.”*





---

COVER ARTIST FROM DART FOR ART 2019:

Marilyn Weeks "Composition in Square and Triangle" Oil on Canvas 36" x 36"

---

[lymelightfoundation.org](http://lymelightfoundation.org)